



RUSSIAN-AMERICAN ART EXHIBIT II

"Unity and Diversity"

PACIFIC DESIGN CENTER
november 15 - december 15, 2004



PacificDesignCenter

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Dear Friend,

On behalf of the City of West Hollywood, I would like to welcome you to the Russian-American Art Exhibit's Fall Showcase hosted by the Pacific Design Center.

The Spring Showcase 2004 was an inspired event that helped build the bridge between local Russian artists and the West Hollywood community; I was honored to be a part of it.

This fall, the Russian Advisory Board and the City of West Hollywood decided to dedicate the event to the 20th Anniversary of Cityhood and honor the memory of the victims of recent terrorist attacks in Russia by directing some of the proceeds from this event to charity. For thirty days, we will be celebrating the extraordinary talent and good will of the Russian-American community.

With over 37,000 residents, Russian-Americans comprise 30% percent of our community. The City Council is committed to preserving the cultural diversity of our community and honoring the contributions of all our citizens here in West Hollywood.

A special note of appreciation and gratitude to the members of the Russian Advisory Board of the City of West Hollywood and all those whose dedication to this event helps strengthen awareness of the Russian culture.

Sincerely,

Mayor John J. Duran,

MISSION STATEMENT

The Russian-American Art Exhibit 2 "Unity and Diversity" brings together Masters of Arts from different ages, cultural backgrounds, and religions from the US and the former Soviet Union, as well as art fans and connoisseurs. This exhibit is dedicated to the 20th anniversary of the City of West Hollywood. The link between different communities and the design society will help to expose the unique works of more than 70 painters, sculptors, photographers, and designers who bring beauty, peace, and positivity to a conflicted world.

Part of the proceeds will be donated to victims of the terrorist attacks in Russia

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"RAVENS"
monoprint 16.5"x 23" 2004



"MERMAID"
oil on copper 24"x 24" 2004



"TWO WARLOCKS"
monoprint 16.5"x 23" 2004

ALLOIS

People, landscape, and abstract shapes exist on equal footing in Allois's work. She uses pastels and oil to impulsively render her magical fantasy world. Works such as "Night Beauty" show Allois's combination of figurative abstraction and uplifting surrealism. Her work repeats themes of blossoming and growth; people and flowers are united with the landscape. With strong ties to the world of psychology, she looks to artists such as Van Gogh, Munch, Ernst and Nolde, who also exhibit a link to the subconscious world. "Working intuitively and automatically, her work reveals a magical synthesis: a fantasy world of strange creatures, surreal landscapes and representational painting" (ArtisSpectrum, volume 12, 2004).

In 2001, Allois founded "Paradesign Studio" in Chicago, where she worked as an artist and psychologist. She is currently living with her family in Malibu and her work is on display at ViaGene Fertility LLC, Beverly Hills, CA. This year Allois had two group exhibitions at Lankershim Gallery and Pacific Design Center and a solo exhibition at Casa Escobar in Malibu. She has been featured in Malibu Surfside News - February 12, 2004; ArtisSpectrum, volume 12, 2004.

VARTAN ASADOURIAN

Vartan Asadourian lived in the city of Aleppo, Syria, in 1944 until his family migrated to Soviet Armenia in 1946.

After graduating from Terlemezian Art School in 1968, Vartan attended Yerevan's Fine Art and Theatrical Institute for six years. In 1974, Vartan's family emigrated from Armenia to Beirut, Lebanon, and a year later he made his permanent home in Los Angeles, California .

Vartan has participated in several group and one man shows. His works have been shown in such diverse cities as Yerevan, Beirut , Los Angeles , San Francisco, Washington D.C., Laguna Beach, Boston and Fresno .

Vartan is a Member of the Armenian Artists Association of America.



"WOMAN'S FIGURE"
wild oak H - 22"



"LOVE"
mixed media 30"x 40"



"DANCE"
mixed media 30"x 40"



"HARMONY IN DISSONANCE"
oil on canvas 30"x 47"

Grant Avakian was born in Yerevan, the capital city of Armenia where he received his bachelor's degree in Art from Terlemezyan College of Fine Arts. He then attended Yerevan Institute of Art and Theater where he received his MFA. After graduating from the Institute, he became a member of the Artist's Union of the USSR.



"BEHIND THE CURTAINS"
oil on canvas 36"x 48"

Living through the Communist regime when the government controlled all art and music, it was hard for an artist to achieve total freedom of expression. But Grant's strong ambition was not bound by these limits. His motivation drove him to find methods outside of these barriers to help him teach and advance himself into becoming an inspiring artist.

Today Grant lives and creates art in Valencia, California. He continuously creates vigorously and actively displays his paintings at personal and group exhibitions.



**"KING LEAR BY W. SHAKESPEARE:
THE ACT OF JESTER "**
oil on canvas 24"x 36"



"SOVERIEGN OF THE SEA"
oil on canvas 30"x 40"

LAURA ASKANAZI AVETISYAN

Laura Askanazi was born in Yerevan, Armenia and, at the age of five, she moved to Moscow where she graduated from an art school for exceptionally gifted children. Upon her return to Armenia, she continued her studies at the College of Fine Arts in Yerevan. Askanazi completed her higher education in art at the Armenian State University of Fine Arts. As a talented student, Laura was invited to participate in exhibitions in different countries such as Russia, Poland, Germany, and France. During her student years, her works traveled as far as Montreal, Canada's Art Expo.

After graduating from Armenian State, Laura became a professor at the College of Fine Arts in Yerevan for nearly twenty five years. Currently, Laura resides in Los Angeles, California. Within the last few years, she has had numerous solo exhibitions in many cities in the United States, such as Manhattan, Detroit, Boston, San Francisco, and Los Angeles. Her works are currently on display at prestigious galleries in Carmel and Palm Springs, California. Several American art collectors are proud owners of Laura Askanazi's exquisite pieces.



"CONVERSATION"
oil on canvas 30"x 40"



"TRIUMPH"
oil on canvas 16"x 20"



"LILIT"

wood on wood base 20.5"x 6" x 6"

Hakob participated in numerous exhibits in: Armenia, the former Soviet Union Republics, France, Poland, Switzerland, Finland, and Germany. He also used his creative talent in different theatres of Yerevan; designing costumes, stage decorations, props, and puppets. He continued creating at Comedies Del Artes where he also taught.



"NUDE"

wood on wood base 12.5"x 4" x 4"



"APRICOT"
wood
on stone base
4"x 10.25 x 5.5"

HAGOP BAGHDASARYAN

Hakob Baghdasaryan was born in 1955 in Yerevan, Armenia. In the early 70s, he was a student of Terlemezyan Fine Art College, then in 1978 he attended the Fine Art Institute in Yerevan where he studied stage design.

Hakob is a member of the Painters Union of Armenia and the International Association of Art, UNESCO. In 1999, he immigrated to the United States and settled in Pasadena where he continues to work as a painter and sculptor.



"THE BUFFALO"

river stone on metal base 4.5"x 3.25"



"RED APPLES"
watercolor 24"x 19"

TAMARA BALENKO

Born in the village of Uzin in the Ukraine, Tamara Balenko graduated from Odessa State Art College with a degree in painting and earned her MFA in Illustration and Book Design from National University of Printing Production.

Tamara continued her studies at Los Angeles Valley College after immigrating to the United States in 1998. Her award-winning art has been exhibited in numerous countries, including Canada, Portugal, Poland, Belgium and the United States and in esteemed venues such as The Memorial Museum of Paul Verlaine in Metz, France; The Brunico Graphic Museum of Art in Brunico, Italy and others.



"MENNONITE GIRL"
gouache on paper 17"x 24"



"CYRENE'S SONG"
gouache 15.5"x 24"



"HARLEQUIN WITH RING"
bronze 21"x 12"

MIKHAIL BOCHKUR

Mikhail Bochkur was born in Odessa, Ukraine in 1947. He completed his artistic studies at The Institute of Art in Odessa and displayed his works at exhibitions in Russia, Poland, and Ukraine.

He knew even as a young child that he was destined to create art. He does not limit himself to one style, enjoying the constant discoveries in new form.

He continues to pursue his unique vision; his work reflects an intensely personal expression that taps into the collective unconscious and allows us to rejoice in our humanity.



"SOLO"
bronze 25"x 12"



"MAGIC MOMENT"
bronze 23"x 11"



ALEXANDR BORDZILOVSKI

Alexandr Bordzilovski was born in 1956 in the city of Moscow into a family of artists.

He graduated from Pedagogical Institute of Moscow in the art department and from there worked at "Soyuz Multfilm", a film studio. He moved to the United States in 1996 and currently resides in Los Angeles.





"FAMILY"
oil on canvas 24"x 36"

GIA CHIKVAIDZE

With finessing fingers, dark wit and winged imagination, Gia Chikvaïdze creates a wrenching view of existence. Born in Tbilisi, a Republic of Georgia in 1961, Chikvaïdze found early guidance from the artists in his own family before studying graphics and book illustration at the Tbilisi Academy. Besides illustration and commissioned murals, he worked on set design for numerous theatrical and movie projects while exhibiting his work throughout Central and Eastern Europe, including expositions in Germany, Yugoslavia, Finland, Poland and Italy.

He also pursued an interest in archeology on a number of expeditions in Georgia before moving to his current home in Los Angeles.

Via pencil, acrylic, and oil, Gia's paintings guide the observer on a journey of cerebral imagery. With deep, primary hues, narratives are unveiled layer by layer until like a surreal Alice in Wonderland one is immersed in the artist's web of color, imagination, and philosophy.



"KNIGHT-ERRANT"
oil on canvas 36"x 18"



"MORNING"
pencil, paper 28"x 34"



DEBORAH DANZIGER

The figurative works of Deborah Danziger are as vibrant as they are moody capturing a certain emotional grittiness. She focuses on the discomfort of the people who pose for her by incorporating crossed and jutting limbs as their uneasy images emerge on the canvas through layers of oils and scraped off paint. Her Venice Beach Drum Circle series celebrates the reverence and euphoria experienced at the weekly event, along with the distinct cast of characters that people it. Deborah employs an impulsive and non-naturalistic use of color, and severs the body within the edges of the frame, conveying the dynamism of the figure in space. Her work is animated by connecting to the raw life of the body and transmitting that energy onto the canvas.





"NOYAH"
clay, glaze, 32" x 6" x 13"

LIOUSIN SEMERDJIAN

She was born in Krasnodar, Russia in 1962. By the age of 18 she graduated from high school and was admitted to the faculty of technical drawing and ceramic art of Kuban University in Russia. In 1985 she



"TAMING"
clay, glaze, 23" x 12" x 5"

graduated and went to Armenia. In Armenia she worked as a head artist at a ceramic factory. Liousin started to convey her knowledge to her students when she gave art and ceramic lessons in the art college in Armenia. She was also a member of the Artist Union of Armenia. Due to her exhibitions at Art-PIC Gallery her work was in the movies, commercials, and TV series.



"LOVE"
clay, glaze, 17" x 17" x 1"



VAHAN DEMIRTCHIAN

Vahan Demirtchian was born in 1956 in Yerevan, Armenia, where he attended Terlemezian College of Fine Arts. After graduating with high honors, Vahan continued his education at the Yerevan State University of Fine Arts and Theater, majoring in Industrial Aesthetics and receiving his bachelor's degree in fine arts. As a result of his exhibitions at Art-PIC Gallery, his works have been featured in many movies, commercials, and TV series.



ALEXANDER DJANIAN

Alexander Djanian was born in Armenia where he graduated from Terlemezian Art College and continued his studies at the Yerevan Art Institute. Alexander graduated from the Institute with the highest honors and his MFA.

Having gained a membership at the Artists Union of the USSR, Alexander continued perfecting his talents and developing his creative goals and ideas. In 1991, Alexander moved to the United States to further pursue his artistic goals.

Alexander lives and creates in Pasadena and his unique artistic works have found their home in various private collections in the United States and Europe .

He has participated in many exhibitions, and has been increasingly recognized by art enthusiasts throughout the United States and Europe.

Alexander Djanian
alekart@earthlink.net



"ALEXANDRINE"
oil on canvas 20"x 16"



"ON THE STAGE"
oil on canvas 20"x 16"

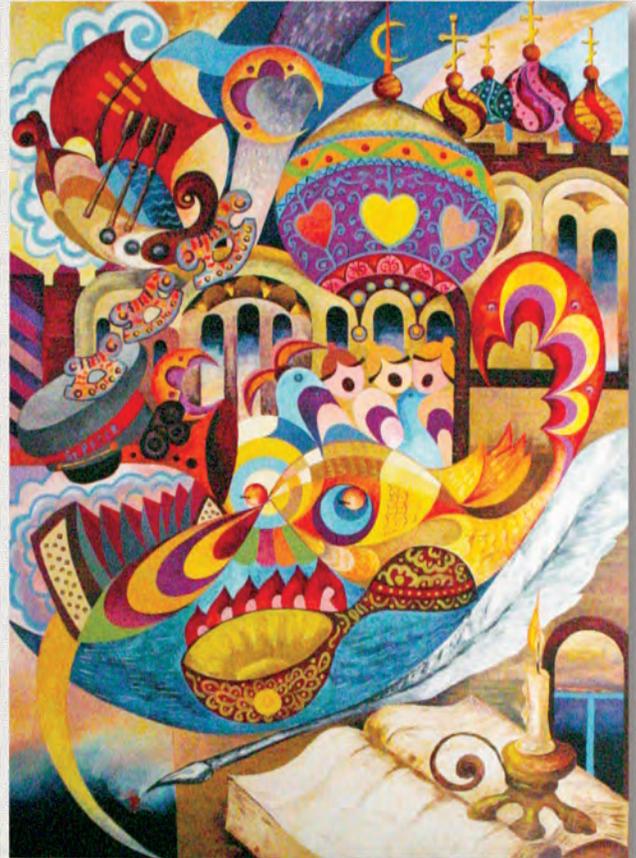


"THE SAFETY PIN"
oil on cardboard 20"x 16"

VLAD DOROJINSKY

I was born in Siberia, in the big industrial city named Omsk. Painting became my passion and the way of life. I stated drawing and painting four years ago as a hobby and could not stop. Through my art I try to find the lost part of me, I try to share my vision and emotions and this is my way to communicate with God.

I love bright colors, because they symbolize power of nature, and joy, and warmth. I mix colors and make them very dramatic or absolutely weightless and almost see through. God gave us a mysterious gift, our emotions and feelings, and He made us able to share it with others. I love abstract, because it makes you wander and gives you a space for your own fantasy. The complex of combination of color and form takes you to a next dimension called Terra Fantasia, the Wonderland, where you become a little child with wings behind your back and you can fly with a stars wind to see a World, to explore new Galaxies and discover New Universe.



"TO ALEXANDR PUSHKIN"
oil on canvas 86"x 60"



"ALLA AND PHILIP"
oil on canvas 48"x 36"



"BORIS MOISEEV"
oil on canvas 48"x 36"



"HOT SUMMER"
bronze H - 25"



"EDIEN" **EDWARD ZAKARIAN**

Sculptor Edward was born in Armenia, where he graduated from College of Fine Arts in 1966 and The State University of Art in 1971 (Yerevan, Armenia)

Edward has numerous Awards including:
winner-1989 National competition for completion of 20 ft. equestrian statue in bronze of Armenian National Hero, General Andranik.
winner-1971 Competition for work dedicated to 100 th. anniversary of composer Spendiarov, (3 ft. without base) in Moscow.



"TO THE CENTURY OF AQUARIUS"
bronze H - 25"



"ALLEGORY OF WISDOM"
oil on canvas 18"x24"

ASYA FADEYEVA

Asya Fadeyeva was born in the city of Sochi, Russia. In 1968, Asya entered Grekov Art School located in Rostov-on-Don, Russia. She was named "Student of the Year" and graduated in 1974. She worked as an artist in the Art Union in Rostov-on-Don, from 1975-1995. During this time, Asya participated in many art exhibitions, where her work won consistent recognition.

In 1996, Asya emigrated to the U.S. where she now keeps herself busy running an art school.



"SILENCE OF THE OCEAN"
oil on canvas 23"x29"



"DESERT SUNSET"
oil on canvas 20"x24"

EUGENE FEDOROV

Eugene was born and educated in Russia, where he received a Bachelor of Art degree at Yoshkar-Ola, and a Master's Degree at the V.Syrikov State Art Institute.

A teacher of drawing at the Technological Institute in Moscow and a member of the Art Union in Russia, Mr. Fedorov immigrated to the United States in 1991. Here in Los Angeles, he worked on the "Harbor Freeway Overture", an 11,000 square foot, eight story mural featuring members of the Los Angeles Chamber Orchestra with Kent Twitchell's Art Studio. Additionally, he worked as a background artist for Warner Brothers' "Snow Queen" and with the Rich Animation Studios creating background for "The King and I".

Eugene has extensive and noteworthy academic experience, and specializes in painting, drawings, murals, mosaics and excels in art reproduction and renovation. Many of his paintings and drawings have been exhibited in museums and galleries in Russia, the United States, Europe, and Japan.



"VANYA"
oil on canvas 68"x 44"



"LOS ANGELENOS"
oil on canvas 30"x 40"



"MUSE"
oil on canvas 36"x 48"

LENA FEDOROV

Born in Moscow, Russia, Fedorov studied under D. Mochalsky in the six-year Fine Art program at V. Syrikov State Art Institute. The infusion of amusement, irony, romance and mystery into the disciplines of classical realism curves the trajectory of subject matter in the paintings of Lena Fedorov with the slight arc of a wry smile. Her whimsical and poetic approaches to coloration and composition are frequently balanced and fortified by elegantly implied elements of human drama.



"REST"
oil on canvas 37"x 49"



"SPRING"
acrylic on canvas 24"x 48"

IRINA FIRE (CHORBE)

"It is not a quaint world of beauty but a world where indescribably gorgeous colors can hurt your eyes. It is not a world of evil but a world where unmitigated emotion can mix pleasure with pain in a volatile cocktail," writes Dan Prince, an art critic and author of *Passing in the Outsider Lane*; this bears significance in that Irina Fire's *Awakening* graces the book cover and that she is one of the artists that Prince dedicates his novel to.

For many years, Irina, a professional journalist and editor, was a scientific editor of the Ukrainian Soviet Encyclopedia, after which she published in the Ukrainian Artist Union. Readers of Russian-written media in America are familiar with her publications, signed by Chorbe.

Irina's works have been exhibited at various exhibitions in synagogues, cultural centers, art festivals, and the art galleries of Los Angeles, Atlanta, and Nashville. Now, as a part of Dan Prince's collection, they have been exhibited around the country. Her pictures are in various private collections in the United States, Canada, Israel, Germany, Russia and the Ukraine.

Irina is currently working on her autobiography and has recently completed illustrations for a book of poetry by Yuri Astafiev.



"KIEV, BABIY YAR"
acrylic on canvas 24"x 48"



"SONATA"
acrylic on canvas 24"x 48"



"PROMENADE IN SANTA MONICA"
acrylic on canvas

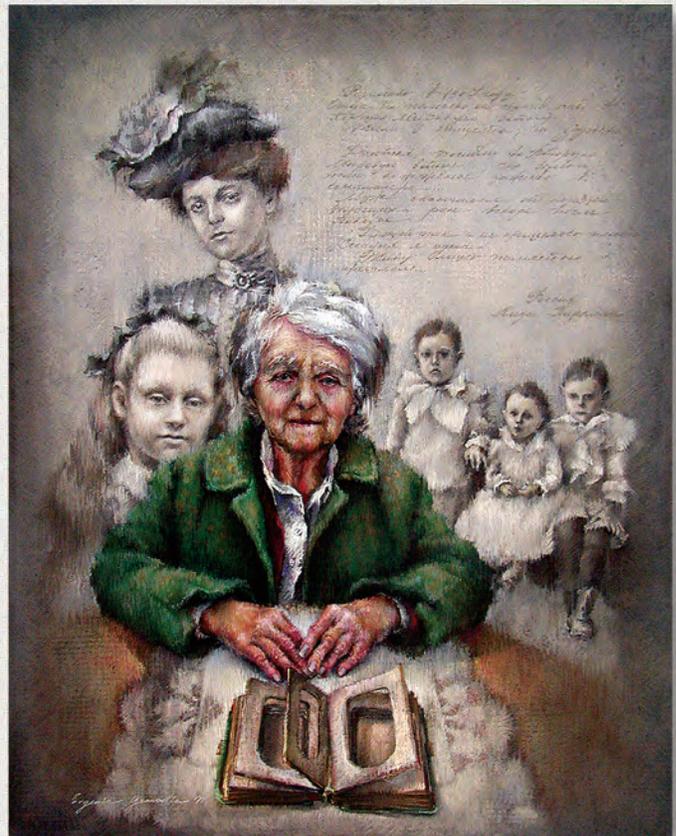
EVGENIA GENNADIA

The life of Evgenia Gennadia has not followed the traditional path often found in the art world.. She obtained her degree in Architecture in Russia; thereafter she supervised major government construction projects while continuing her art education on her own.

After moving to the United States she had the opportunity to dedicate herself entirely to art. In 1999, she received her Degree in Graphic Design from Platt College in Newport Beach, California. She graduated Summa Cum Laude from The Art Institute of Southern California.

In 2002 she was accepted as an exhibitor at the Festival of Arts in Laguna Beach, California - the most prestigious juried show in Southern California.

Evgenia's work covers an exhilarating range from watercolors to oils to French Soft Pastels - her medium of choice for the Festival of Arts.



"MEMORIES"
soft pastel 38"x 30"



"DREAMING ANNA"
soft pastel 28"x 20"



"INNOCENCE"
soft pastel 29"x 17"

Her subjects range from still life fruits to whimsical fantasy scenes to the most prestigious form of art, the figurative.

Her renditions of children and adults are sought after by both the public and other artists to add to their collections.

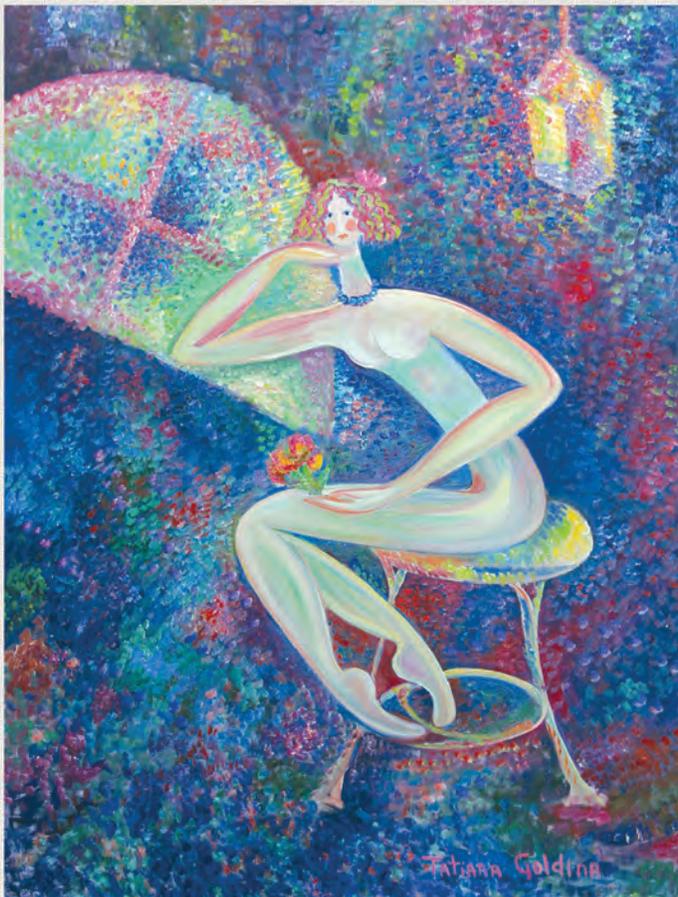
Evgenia is an active member of various professional societies including the Pastel Society of the West Coast and the Plein Air Painters Association.



"DREAM OF MATADOR"
oil on canvas 48"x 48"



"GIRL, HERON AND FROG"
oil on canvas 48"x 36"

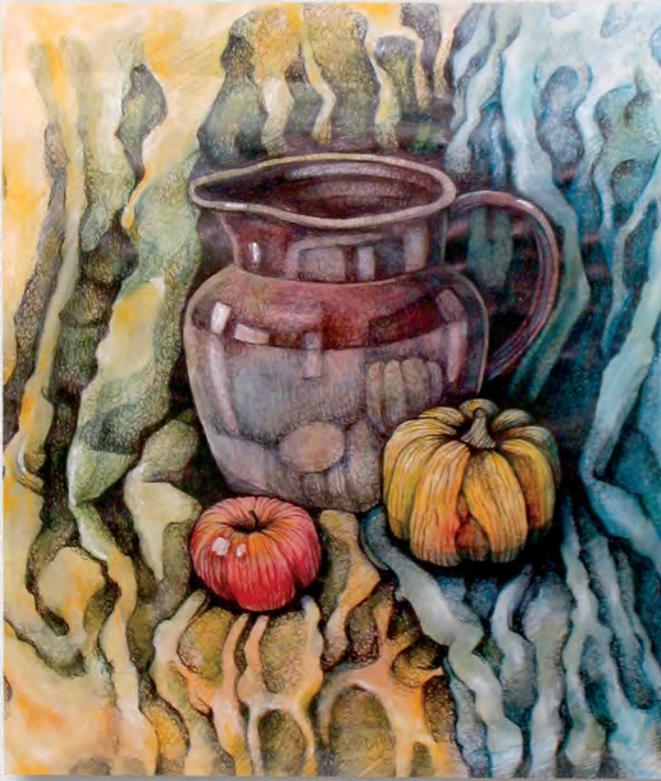


"A GIRL BY THE WINDOW"
oil on canvas 48"x 36"

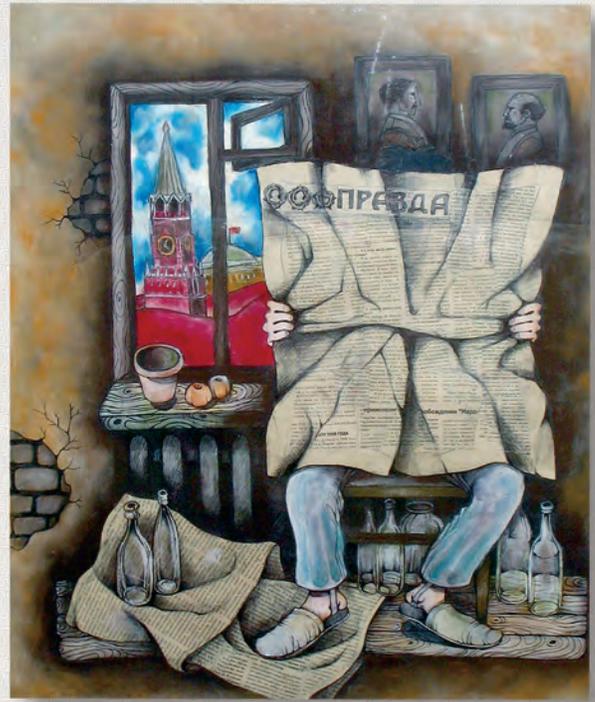
TATYANA GOLDINA

Tatyana Goldina was born in Moscow where she studied at the Moscow State Academy of the Arts. She immigrated to the United States and has since then had her works exhibited in California, New York, Russia, and South Korea.

Tatyana is inspired by the nocturnal, the vulnerable and the lonely as is evidenced by her work.



"STILL LIFE"
mixed media 18"x 24"



"THE TRUTH"
mixed media 22"x 28"

MAKSIM GOLOD

Golod Maksim, only twenty-one years old, is part of the new generation of artists. Before immigrating from Germany to the United States, Golod graduated from the Belarusian Art School where he repeatedly participated in student and professional exhibitions. Golod is currently attending Santa Monica College.



"DREAM"
mixed media 22"x 28"



"AWAKENING"
mixed media 18"x 24"

SIMON LEE GRAINGER

As an artist, Simon is inventing a color scheme and style all his own. Trained in the classical methods of the old masters at the Laguna College of Art and Design, Simon is breaking new ground. In his own words, "My work is a reflection of my being. What I've done, who I am and where I'm going". In every piece, Simon creates a world of speculation, surreal beauty, and a fluctuation in time.

Born in Shrewsbury, England and growing up in San Diego County, Simon now resides in Aliso Viejo with his pug, Lillie. Simon also works as a baker and pastry chef and was most recently chosen to decorate the birthday cake for the world-renowned artist known as Wyland.

Simon's work has been featured in many student shows, including a "Best in Show" at the Laguna College of Art and Design. A collection of Simon's work can currently be seen at Gallery 1951 located on the scenic Pacific Coast Highway in Laguna Beach, California.



"FUTURE, PAST"
mixed media 8"x 14"



"LILIE"
mixed media 12"x 12"

EKATERINA GRIGORYEVA

Ekaterina Ivanovna Grigoryeva was born in 1940 in Moscow, studied at a local art school while under the direct tutelage of E. N. Drobitsky.

Grigoryeva is currently a Chairman of the Academy of Arts where she's been since 1985. She is also a member of the Petrov Academy of Art and Science; the Union of Arts of Russia; and the International Federation of Artists. Grigoryeva has participated in numerous national and international exhibitions.

Grigoryeva's art draws on strong musical and poetical associations. Grigoryeva has individual approach to the world. What her fans find most appealing about her art is that it portrays happiness, positive energy, kindness and joy.

"The feelings of my soul surface onto the canvas, uninhibited by my thoughts," she remarks.



"ASTRAL CANTO"
oil on canvas 70"x 50"

Ekaterina Grigoryeva is rated as one of the best-selling artists of Russia along with Aivazovskiy and Shemyakin.



"RUSSIAN FIELD"
oil on canvas 40"x 60"



"BOLERO"
oil on canvas 60"x 50"

SAMVEL (SAMVELTS) HADJIKIAN

Samvel Hadjikian was born in Yerevan, Armenia where he studied interior/ exterior design at Teremelzian Art College as well as his father's, Razmik Hadjian, art studio. From here Samvel graduated from the Yerevan Institute of Fine Arts with a degree in painting.

During 1995-1999 he completed different branches of art.

After immigrating to the United States, Samvel continued his studies at Glendale Community College.



"ALONE IN THE BAR"
Acrilic on canvas, 24" x 30"



"IN THE STUDIO"
Acrilic on canvas, 24" x 30"

RAZMIK (SAMVELTS) HADJIKIAN

Razmik Samvelts was born in Yerevan, Republic of Armenia in 1954.

1983 Institute of Theatre and Arts, Yerevan, Armenia
1976 College of Fine Arts of P. Terlemezian, Yerevan, Armenia

1995 Member of the International Association ARTS(UNESCO)
1995 Member of the Union of Artists of Armenia
1991 Member of the Union of Artists of USSR.

His work can also be found within galleries and private collections from Armenia to Switzerland, Germany, France, Austria, Russia and the United States.



"SCENT OF A WOMAN"
Triptych. Oil on canvas, 44.5" x 171"

SAMVEL HAMBARDZUMYAN

Samvel graduated from Yerevan Fine Arts Institute after which he passed a rigorous course in etching techniques at a well-known art school in Moscow. Since 1982, Samvel has been a member of the Artists' Union of Armenia as well as a member of UNESCO.

Samvel's work has been featured many exhibitions worldwide since the 1970s and has had more than twenty-five solo shows. His paintings are part of 20 museum collections worldwide as well as private collections in Armenia, Russia, the United States, Canada, the Ukraine, India, Egypt, Denmark, Sweden, Germany, France, and Greece.

Samvel Hambardzumyan has participated in 9 biennials and 3 triennials worldwide and has received numerous awards both nationally and internationally and his artworks have been published in many magazines.

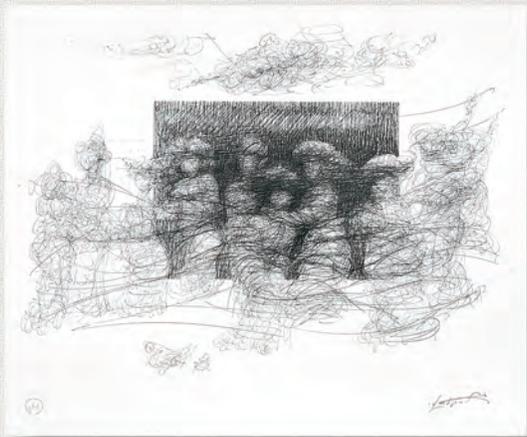
Samvel paints a canvas inspired by love and all its manifestations.



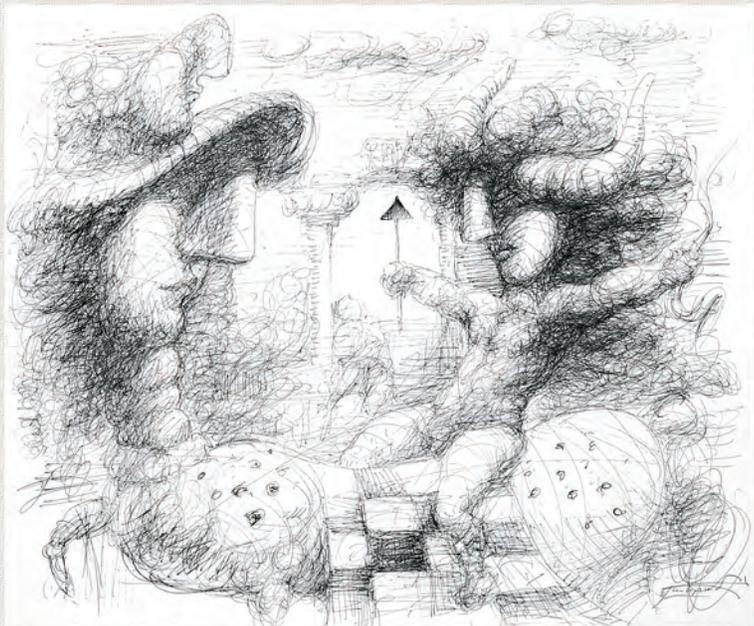
"STAIRS"
35"x32"



"PHOENIX"
Black ink on paper 14"x 17"



"OLD, NEW DANCE"
Black ink on paper 14"x 17"



"ANSWER"
Black ink on paper 14"x 17"

VAHRAM HOVAKIMYAN

Sculptor Vahram Hovakimyan was born in Lori, Armenia, where he graduated from the P. Terlemezian Art School in 1969 and the Yerevan Theater and Fine Art Institute in 1975.

Vahram has been a member of the Armenian Artists' Union since 1984, and the UNESCO Professional Artists' Union since 1995. His works are found in many museums and private collections in Yerevan, Moscow, St. Petersburg, Prague, Oslo, Warsaw, Toronto, Boston, New York, Andover, Philadelphia, Paris, Ravenna, Nicosia and Athens.



"DAVID OF SASOUN"
Black ink on paper 14"x 17"

VARUZHAN HOVAKIMYAN

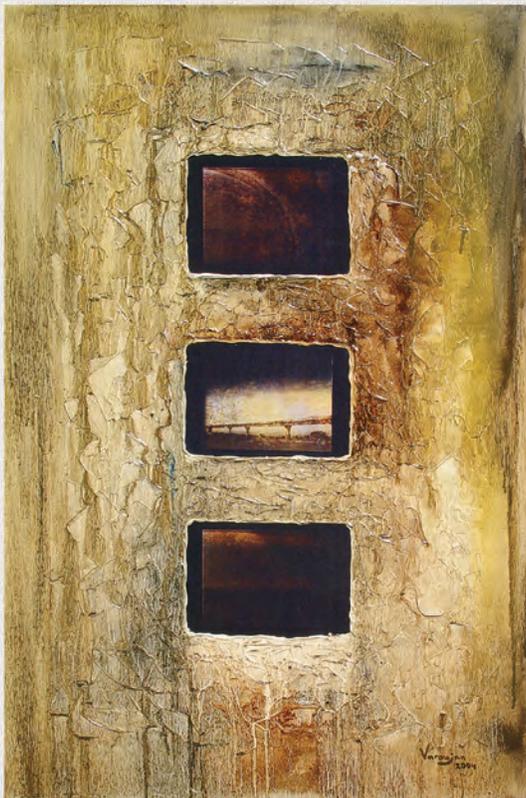
Varuzhan was born in Yerevan, Armenia where he graduated from the Speniarian School of Music with a mastery of the violin. He continued his studies in the Graphic Arts Department at Yerevan State Fine Art Institute. He has participated in numerous solo and group exhibitions in Armenia as well as the United States and Europe. His works are part of many private collections throughout the world.



"CIRCLES #13"
Mixed media 20" x 16"



"CIRCLES #19"
Mixed media 20" x 16"



"CIRCLES #7"
Mixed media 24" x 36"



"CIRCLES #17"
Mixed media 20" x 16"



"UNIVERSE"
mixed media on cardboard 50"x 48"

ERIN HUGHES

Erin Hughes (Irina Ovsepián) is an artist, a model and a sculptor. She was born in former Soviet Union. Her artistic career began in early age. A few years after Erin graduated from the Institute of Culture in Kiev her family immigrated to the United States. It was at the Pasadena Art Center College of Design where Erin developed her unique style. Her pieces sold rapidly without much advertising, which allowed Erin to travel around the world.

After returning, Erin's work was featured in the La Brea Gallery where she was a model, art director and creator. Many of Erin's sculptures, some designed from Lucite plastic, have ended up in the homes of Hollywood celebrities.

Erin is currently working on a new conceptual series.

Academic art
Neosurrealist art
Modern photography
Lucite sculpture
Conceptual art...
what's NEXT ?

E-mail: shrinersart@yahoo.com



"TEMPTATION OF ST. SEBASTIAN"
oil on canvas 52"x 49"



"THE FLY"
oil on canvas 28"x 26"



"UNTITLED"

conte crayon, coffee wash on paper 50"x 55"



"UNTITLED"

charcoal, Xerox transfer, coffee and ink wash on paper 30"x 40"



"UNTITLED"

charcoal, coffee and ink wash on paper 30"x 40"

MASHA ISHKHANOVA

Masha Ishkhanova was born in 1976 in Baku, Azerbaijan and at the age of fourteen she immigrated with her family to the United States. In 2002, she graduated from UC Berkeley with a BA in Fine Arts. She has worked as a textile designer, and fashion and costume illustrator. Presently she is studying graphic design at the Art Center College of Design.



"LOVELY LULU"
textured acrylic on canvas 36"x 48"



"THE ELEGANT ANGEL"
acrylic on canvas 30"x 24"

RITA KANEVSKY

Rita's paintings, figurative and abstract, consist of textured acrylic with further application of hand-knitted elements, yarns, and leather. Rita's hand sculptured frames are part of her art pieces. This wonderfully unique, organic concept is why her stylish, hand-knitted clothing can be viewed as natural extension of her painting technique, or vice versa.

Hand-knitted elements of Rita's artworks can be considered "painting with yarns" and presented as separate art pieces as well.

Each Rita's painting and wearable art piece is intended to bring harmony to our fast-paced, stressful lifestyles. In her empathy, they bring warmth and positive energy to the home environment.

Originally from Ukraine, Rita and her family moved to Los Angeles in August 1998. She is co-founder of "D & M Unique Art Of The Wall" and "Kanevsky Design".

Among numerous awards Rita holds 3 National Ukrainian prizes for the most unique hand-knitted painting with yarns.

Many of Rita's paintings are presently exhibited at art galleries and private collections not only in USA, but also in Europe. Her artworks were featured at numerous media outlets.



"DEFILE DE LA MODA"
textured acrylic on canvas 30"x 48"



"KISS OF DREAM"



"SALVADOR DALI"

RAZMIK (RAZ) KAZARIAN

Razmik (Raz) Kazarian was born in Yerevan, Armenia in 1945. Although no one in his family had any artistic background, Raz developed a love of art at a very young age after a visit to a local winery with his mother. Only five years old at the time, Raz was awed by the vats and vases that were constructed to hold the wine and hurried home to create his own vessel using a unique Armenian stone (Tuk) that he had found in the neighborhood. The site of the young artist pounding away in his yard drew the attention of one of his neighbors who happened to work for the Palace of the Pioneers, a Soviet organization that sponsored youth activity. The teacher, touched by Raz's devotion finally decided to include the boy's name on the grading roster and offered to evaluate the projects that the boy would complete at home. For the next three years, Raz worked this way with the master from the Palace of the Pioneers and continued to study art after he entered regular school at age seven.

As soon as he was able, Raz transferred to an art school and was accepted to Art College when he was 15. Raz graduated with perfect scores and was quickly accepted into the University where he studied art for another five years.



"PABLO PICASSO"



"SPRINGTIME"
oil on canvas 36"x21"

FUAD KHALILOV

Fuad Khalilov was born and raised in Baku, Azerbaijan where he later took a position as a Stage Designer at the Theater of the Youth Generation. He designed stages for theatrical performances, operas, and city-wide special events such as holidays and political rallies. Fuad was a member of the Artists' Guild of the former USSR, the highest prestigious union of artists.

Having already exhibited many of his pieces, when Fuad arrived to the US, he was able to bring with him a few of his masterpieces. Since immigrating, Fuad has continued painting, and has won the praise of the Russian community of Los Angeles.



"MEMORIES OF MY HOMETLAND"
oil on canvas 48"x24"



"AUTUMN"
silk painting 16"x 20"



"MOIKA CHANNEL"
silk painting 20"x 16"

TATIANA KHMILININA

Tatiana Khmilinina was born and raised in St. Petersburg, Russia where she graduated from the Academy of Art and Design with a Master's in Environmental Design. After graduation Tatiana worked for the St. Petersburg Institute of Design where she focused on redesigning St. Petersburg's historical center including: public parks; St. Vladimir's Church on Liteinii Prospect; Stremyannaya, Ulitsa and Malaya, Sadovaya Ulitsa.

Since her arrival in Los Angeles, Tatiana has been working as a graphic designer, having graduated from the multimedia program at UCLA.

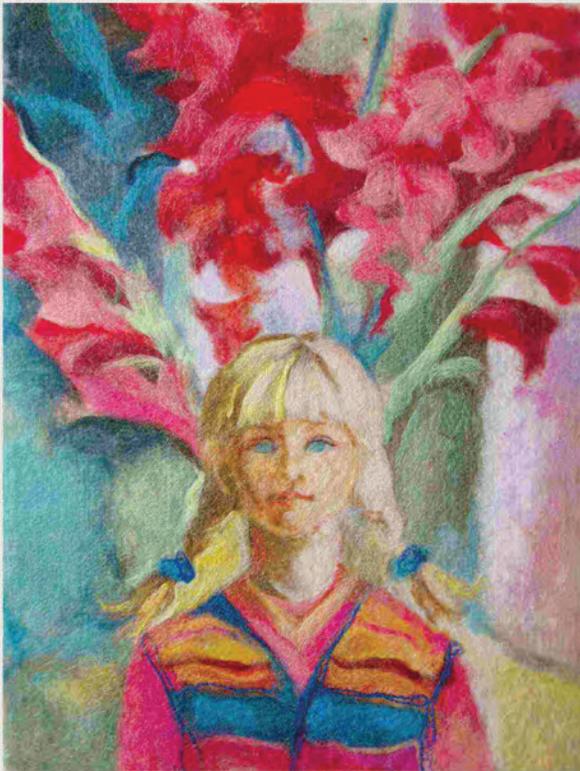
Her works have been exhibited in Russia, Hungary, and the United States. Among the exhibitions she was a part of are the Urban Design Expo in Budapest and "St. Petersburg – Past and Present", organized by St. Petersburg State University and the Russian Orthodox Church in Los Angeles in 1992.



"GRIBOEDOV CHANNEL"
silk painting 16"x 20"



"IN THE GRASS"
mixed media 130 cm x 90 cm



"EUGENIA WITH GLADIOLUSES"
mixed media 90 cm x 63 cm

EYA KOKOREVA

Eya Kokoreva was born 1970 in Donetsk, Ukraine and graduated from the Stroganov Art University in Moscow with a degree from the Department of Art Textile.

She is specialized in "weave-less" tapestry – a new art technology. This tapestry technique is similar to painting, however, the artist uses colored wool and acrylic fiber instead of paints.

"Eya is one of the first artists to penetrate into this new technology and turn it into real visual art. Now it is not only comparable with the oil painting, but in many cases surpasses the traditional pictorial arts with the intensity of its color and expressiveness"
(Hovaya Zanyatost #3, 1997).

"Her strongest artistic quality is a unique feeling for color."
(SALON Interior #3, 1998).

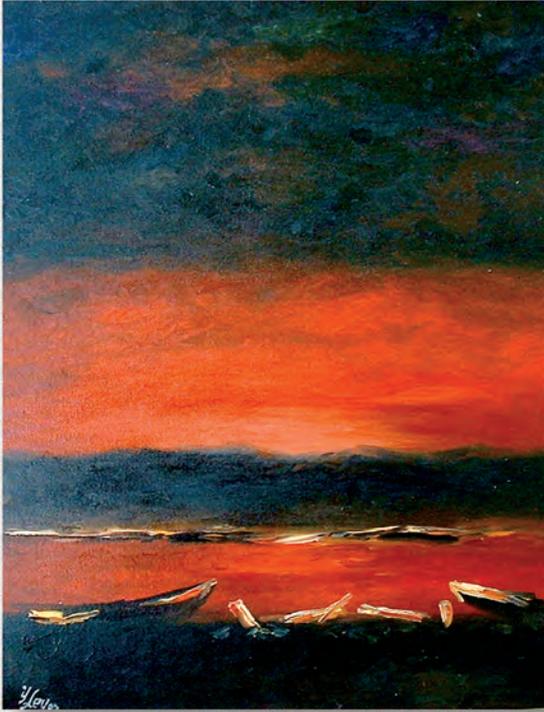
Her work has been exhibited in Moscow (Russian Cultural Foundation, National Museum of Decorative Art, Art Fair in Moscow City Hall, Berlin House, etc.), "Topanga Gallery" Los-Angeles, CASE Museum of Contemporary Russian Art, New Jersey.

Eya's works have been acquired by the Russian White House, as well as private collectors in Russia, the United States, and Israel.



YELENA LEV

yelenalev@hotmail.com
www.ylev.com



"RED RIVER"
oil on canvas 20"x 16"



"POISONOUS GREEN"
acrylic on canvas 11"x 14"

My art is my worldview. My perceptions, feelings, thoughts and opinions are organized into two distinct concepts of reality. I do not just show you one simple image and tell you: "This is how it is" Instead, I give latitude of perception, a range of understanding of my reality. On other hand, some of my works are more narrative in which case I portray more literal images.



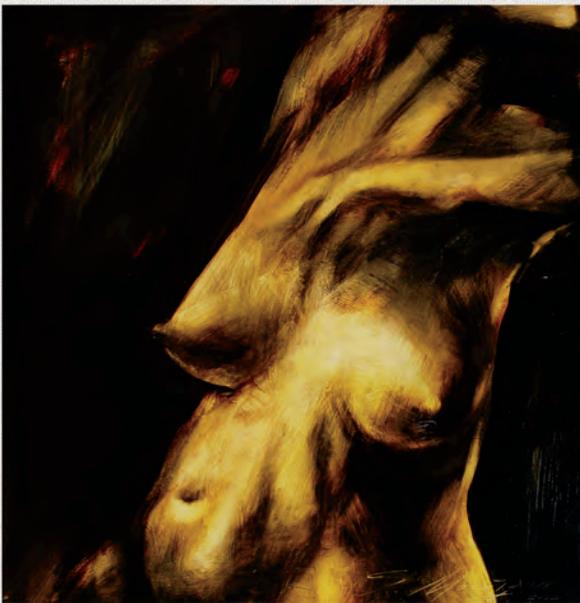
"THE CURTAIN OF LIFE"
oil on canvas 24"x 36"



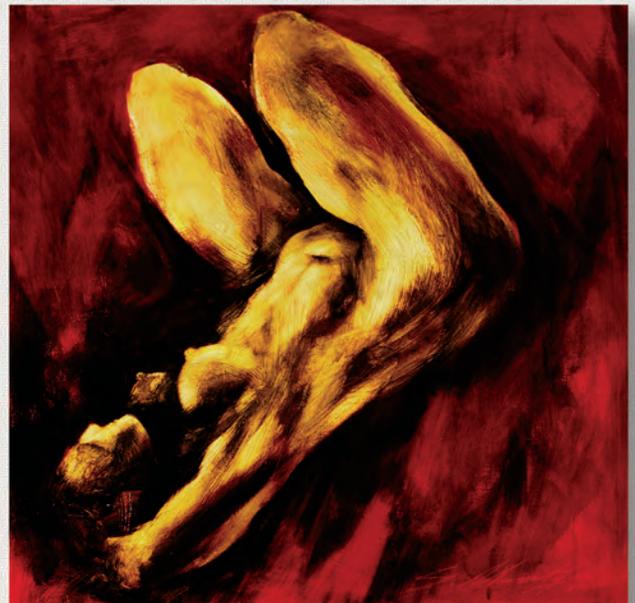
"LOVE"
oil on canvas 36"x 36"

**SAMVEL
MARUTYAN**

Samvel Marutyan was born in Kirovakan, Armenia where he graduated from the Art and Theater Institute of Yerevan. Since 1980, he has been a member of the Artist's Union of Armenia. His works are in the private collections in various countries – the United States, Canada, France, Germany, Switzerland, Japan, etc. Samvel currently resides in Pasadena, California.



"EXSITEMENT"
oil on canvas 36"x 36"



"SLEEP"
oil on canvas 36"x 36"



ALEXANDER MERMAN

Alexander "Sasha" Merman was born in Moscow where he grew up until immigrating to Los Angeles in 1985. After serving in the U.S. Navy, Sasha received a Bachelor of Arts in Illustration from Otis College of Art & Design.

Sasha Merman's unorthodox artistic style combines surrealism, three-dimensional illusions and eery erotic imagery with the modern influences of urban L.A. culture. The divulgement of his artistic ideas is aided by the use of unconventional surfaces to create an inimitable expression of the artist's stream of consciousness.

Sasha has exhibited and participated in numerous exhibitions and shows throughout the United States. Now, Sasha has been exhibiting his art on a monthly basis at the "Cannibal Flower" art show that takes place on last Saturday of every month.

1146 N.Ogden Dr. #2
Los Angeles, CA 90046
323-428-5293
www.sashas-illusions.com





"BLUE SPIRIT"
oil on canvas 24"x 48"

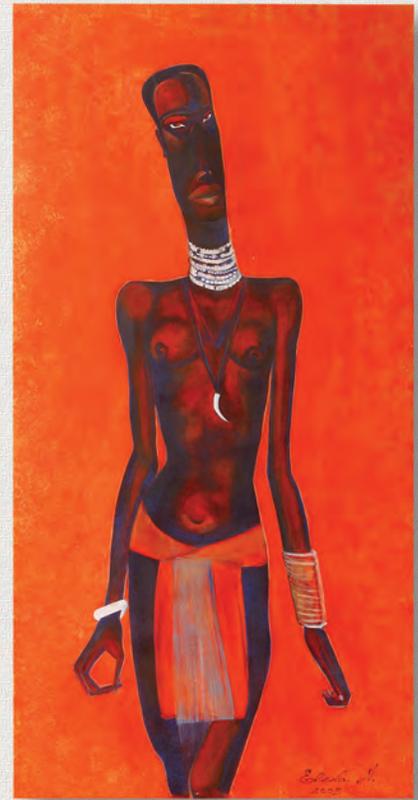


"RUSSIAN SECRET"
oil on canvas 24"x 48"

YELENA NESTERENKO

Yelena Nesterenko was born in Leningrad, Russia but caught the traveling bug: she has traveled to Europe, Asia, North and South America, etc.

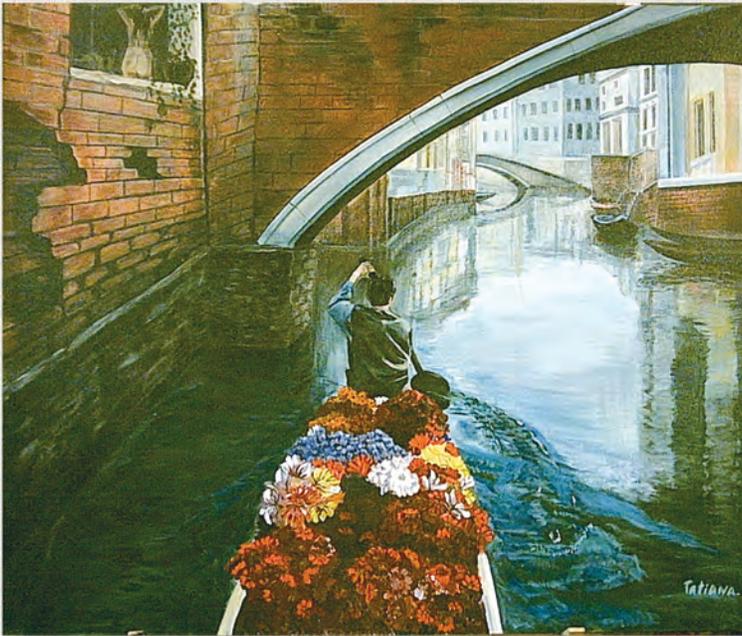
Yelena's work has been exhibited often in America, France, and Russia and her pieces are part of many private collections in Europe, Australia, Russia, and Italy. Yelena's favorite subject is women, but she doesn't use models; instead she creates what she deems as the ideal woman from her imagination. She thinks that being different is what makes an artist.



"POWER OF BEING"
oil on canvas 24"x 48"



"MERMAID"
oil on canvas 24"x 48"



"MORNING FLOWERS"
acrylic on canvas 20"x 28"

TATYANA OSICHNUK



"THE GAME"
acrylic on canvas 30"x 30"

Tatyana Osinchuk is a professional art restorer with 18 years of experience.

Tatyana first premiered her work in a solo exhibition in the Ukraine in 1991. Since then, she has participated in many exhibitions in the Ukraine, Czech Republic and Hungary.

Tatyana has been a member of a private art group ATAKAM in Kiev, Ukraine since 1994.

In 1981, Tatiana received The Decorative Artist Diploma.



"THIRSTY"
acrylic on canvas 30"x 20"



"HIDDEN DREAMS"
oil on canvas 20"x16"

The artist Inna S. Pankratova was born in the city of Baku, on the Caspian Sea. She attended an English-speaking school in Moscow, before moving to the United States, with her family, in 1990 where she began her new life in Portland, Oregon.

Some years later she met her husband, Vasily Pankratov, and together they started an Art Business. Inna has studied under the Honored Russian Artist Ekaterina Grigoryeva (www.Grigoryeva.com) in Moscow. The late Ekaterina Grigoryeva inspired Inna to paint nature landscapes with an emphasis on floral detail.

For the last two years, Inna has resided in Orange County, California, where she is an active member of the Orange County Fine Arts Association, and a participant at various art exhibitions in Southern California.

INNA PANKRATOVA



"MIRAGE"
oil on canvas 24"x30"



"INFLORESCENCE"
oil on canvas 34"x26"



"NAVON'S SQUARE IN ROME"
oil on canvas 40"x 60"



"SPIRIT OF MOSCOW"
oil on canvas 30"x 40"

MARINA PAVLOVICH

Marina Pavlovich, a Southern California resident, is a Master Graduate of the Stroganovskaya Institute of Art & Design in Moscow.

Born on the Black Sea coast of the Crimean Peninsula, she moved at a very young age to Moscow. Growing up in Russia's capitol city, she was deeply influenced by the Russian passion for classical impressionism. Her art and designs have been exhibited in Russia, Germany and the United States.

Marina resides in Southern California where it has been her privilege to paint in venues with some of America's finest landscape artists. The most recent works of Marina Pavlovich are exhibited in various coastal galleries and juried competitions of Southern California.

Member: Laguna Plein Air Painters' Association and Southern California's Plein Painters' Association.



"ROME. FORUM."
oil on canvas 36"x 36"

POLINA PERL

Born in Riga, Latvia, Polina showed a passion for art from a very early age. After graduating from high school, she attended a private art studio for three years. In 1975, Polina immigrated to the United States, arriving in Cincinnati, Ohio. There, she was introduced to the ceramic studio and began experimenting with clay. Three years later, Polina moved to New York where she studied at the Fashion Institute of Technology.

After graduating from F.I.T., Polina relocated to Los Angeles and began a career as a fashion designer, which spanned for the next eighteen years. In 2001, Polina became Teacher's Assistant at Santa Monica College's Ceramic Department. Currently, Polina is a member of Wessel Studio where she creates her artwork in clay.





"ARRIVING"
bronze



"CHAIRMAN"
bronze



"SALVADORE"
bronze



"GONDOLIER"
bronze

ANATOLY POSTOLOV

Anatoly Postolov was born in 1946 in the Ural region of the former Soviet Union. He earned a liberal arts degree at the University of Lvov before emigrating to the U.S. in 1979. For more than 15 years, Anatoly worked as a jewelry model maker and designer in New York and Los Angeles. Currently, he owns an optical manufactory. As an artist, he works principally in miniature sculpture, mesh fabrication, and digital photography. He has also written "Remembering Falerno", a book of poetry. Anatoly performs at Southern California's yearly bard festival and is a singer/songwriter who has recorded many CDs.

Anatoly has participated in numerous exhibitions in West Hollywood, Long Beach, and Orange County.



"CITY LIGHTS"
oil on canvas 48"x 24"



"GREEN CHAIR"
oil on canvas 24"x 18"



"SUNSHINE"
oil on canvas 30"x 24"

SVETA RAGUIMOVA

Sveta Raguimova's artistic soul has been nurtured by the warm sun of Baku, a capital city of the former Soviet republic. Her talents were noticed by a studio and she was offered her first role in the film *Oasis On Fire*. The next film, *Before The Closed Door*, featured her in the leading role. She appeared in several movies and has also done voiceovers for animated programs. A desire to find personal and artistic freedom in the United States interrupted her movie career.

Her dreamlike floral paintings invite the observer to sip from luscious colors and a bit of nostalgia.

Sveta now lives in Redondo Beach. Her works have been exhibited throughout Los Angeles, San Francisco, Long Beach and Palos Verdes.

www.palitra.us/SR
palitra@artcarta.com



MICH'L RIOS

Mich'l Rios and Phaedra Mosesian started "Resinarts" in the early part of 2003. Based out of their home studio near Los Angeles, California they quickly built a strong following of discerning clients and collectors of their unique creations, being influenced by shape as well as the abstract.

Not adhering to the "tortured artist" mentality they create works that are designed to inspire and enhance, to draw the viewer to the work and for them to respond to it. "If our work does not speak to you, then neither will we"

www.resinarts.com



TEMUR SADEKOV

Born in Tashkent – The Capital City of Uzbekistan, Temur moved to Moscow where graduated from Surikov State Institute of Art.

During the eighties, Temur Sadekov participated in an exhibition of young artists in Moscow and St. Petersburg, and became a member of the Union of Young Artists. He went on to participate in seven exhibitions organized by the Nika International Cultural Center (NICC) in Moscow. Temur also became a member of the Experimental Fellowship "Tovarishchestvo" in St. Petersburg, an organization that widely exhibited his work. Temur has also been in numerous exhibits in Europe.

In the United States, Temur participated in the following exhibitions: 1989, New York, Russian Underground Art. Penta Hotel and in Laura Larkin Gallery at Del Mar, during the San Diego festival of Russian Culture. During 1990: Gallery 502, Seattle; Art Institute of Houston; Gallery of Bernice Mass, Atlanta, Georgia; Museum of Ancient and Modern Art, Nevada City. In 1992: Sumitomo Bank, Los Angeles. And a Solo Exhibition in the J.K. Stallion International Gallery, Louisville, Kentucky.

Taken from his own personal struggles, his triptych "Corrida de Toros" expresses themes of love and loss. In 1999, Temur returned to Tashkent where he was killed by a drunk driver.



"CORRIDA DE TOROS" Tryptich. Oil on canvas.

Part 1. "Engagement" 110 cm x 150 cm

Part 2. "Marriage" 150 cm x 150 cm

Part 3. "The End" 110 cm x 150 cm





"THREE BEAUTIES"
oil on canvas 39"x 19"

HENRIK SARGSYAN VARDENIKTSY

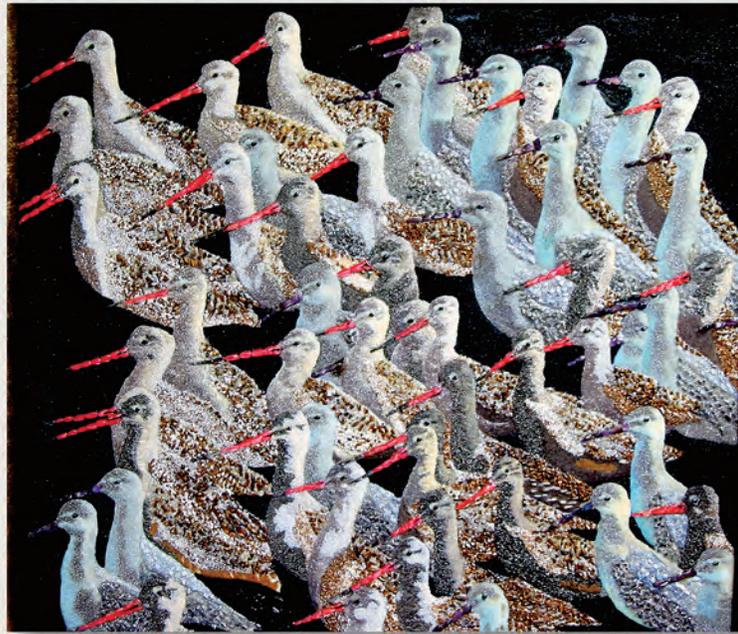
Henrik Sargsyan Vardeniktsy was born in the small Armenian village of Vardenik. Following graduation from Yerevan P. Terlemezian College and the Yerevan Art and Theatre Institute, Henrik has shared his more than a thousand paintings in exhibitions all over the globe, including Germany, Japan, Switzerland, Czhekoslovakia , the United Arab Emirates, the United States, and in Russia, where many of his works are still on display in museums, galleries and private collections.



"THE NUDE"
oil on canvas 39"x 24"



"BLUE SPIRITS"
acrylic on canvas 22"x 48"



"BEAKS"
30"x 34"

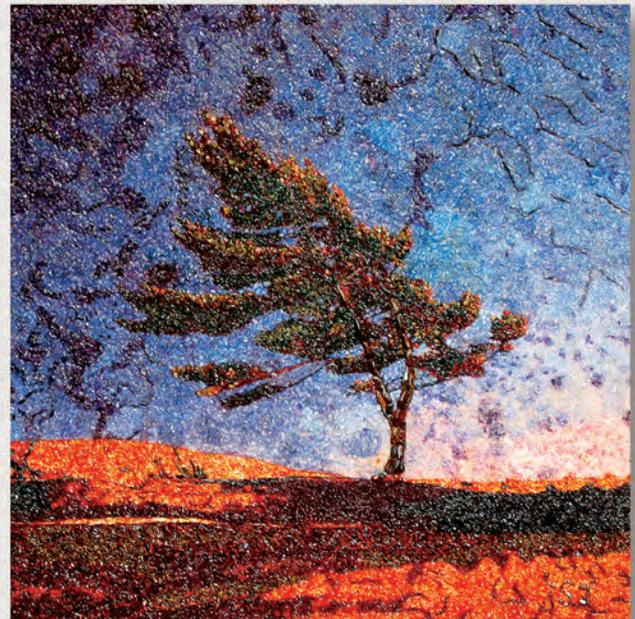
ILYA SCHAR

Born in Moscow, Schar began his fascination with precious gems and minerals in early childhood and throughout his adolescence. What began as a hobby turned into passion, as well as a unique artistic quest. He explored a broad spectrum of color and light and fine-tuned the true potential of using gems as a medium of representation.

Schar currently lives in Beverly Hills, California.



"IRISES IN SNOW"
30"x 34"



"LONELINESS"
24"x 24"

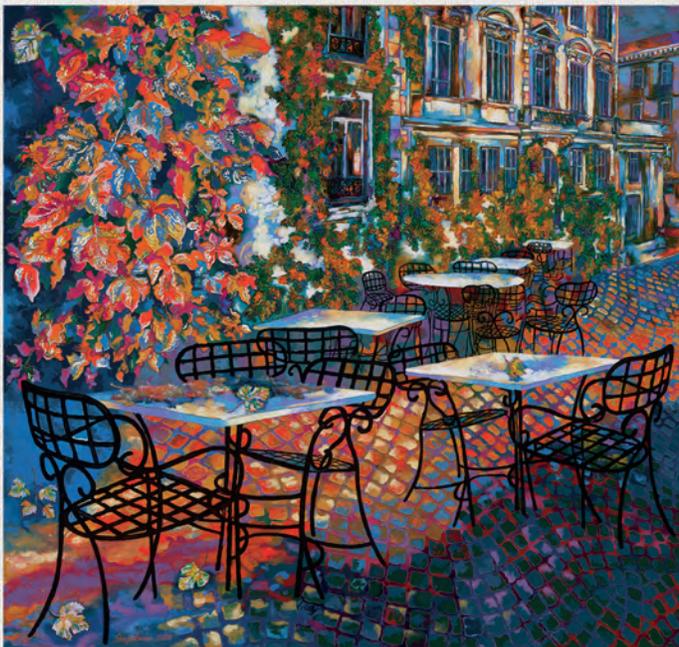
SIMON SHEGELMAN

Simon Shegelman was born in Russia where he enrolled in the highly prestigious Latvian Academy of Fine Art in Riga, graduating in 1958 with Honors and Distinction. From 1959 on, he has been a member of the Latvian National Artists' Guild. In 1960, he joined the Artists' Guild of the USSR. Until the mid-70s, Shegelman's work was widely exhibited in Russia, the Baltic states, Berlin, Dresden, Leipzig, Prague, Warsaw and Helsinki. In 1975, due to political and ideological reasons, he immigrated to Rome. In 1976, he moved to Canada, where he had a considerable impact on Canadian art culture.

Shegelman is loyal and devoted to the axiom of philosopher Simonides of Ceos (556-467BC). "Painting is a silent poetry. Poetry is a vocal painting." Giorgio Tellan, Italian art historian
Selected solo exhibits:

- 2001 Paramount Studio, Hollywood, CA
- 2001 BGH Gallery, Santa Monica Art Center, CA
- 1998 Gallery Carlos Hulsch, Berlin, Germany
- 1997 Art Center, Gaeta, Italy
- 1995 Citta di Sorrento, Sorrento, Italy
- 1993 Metropole Arts Center, Folkstone, England
- 1977 Mendel Art Gallery, Saskatoon, Canada

Price range of original work: \$3,000-\$35,000.



"LATIN QUARTER"
oil on canvas 38"x 40"



"AU REVOIR"
oil on canvas 34"x 42"



"DANCE"
oil on canvas 48"x 26"

Represented by Landau Fine Art,
5576 Melrose Ave, Los Angeles, CA 90038
323-464-2331 323-463-2311 Fax
www.landauart.com leon@landauart.com



"SANTA MONICA"
Oil on canvas 18" x 24"

JOSEF SHUSTERMAN

Born in Minsk, Belarus, Josef Shusterman from young age was interested in painting nature. He immigrated to the United States in 1980. Josef Shusterman currently resides in Santa Monica City, California. His artworks were represented at several art shows. Most current works are showing ocean side and city streets.



"CORNFLOWERS"
Oil on canvas 20" x 24"



"THE BEACH"
Oil on canvas 20" x 24"

In Russia Arina Sleutsker participated in many new avant-garde movements, which bloomed during "Perestroika". She worked as a set and costume designer in "Theater – experiment" and was a member of The Fellowship of Independent Artists. Her works have been displayed at several galleries and sidewalk shows in Kiji, St.Petersburg, Sochi, and Prague. Now her paintings and graphic works are in numerous private collections in Russia, Europe and America .

In 1990, Arina immigrated to United States where she worked in the film industry, on TV, "Disney" and in the Rock & Roll industry. Arina created three album covers for Tom Petty, "Outfield" and "Emerson, Lake and Palmer". She participated in the Lollapalooza rock-festival in America and Canada. Her sculptures were displayed at "01 Gallery" in Los Angeles. In 1995, Arina exhibited her new paintings and graphic works on the City Walk in the Universal Studios during the festival of Russian culture "Firebird" . In 1999, she had an exhibition at the Westside Jewish Community Center and at the "Obscurity to Freedom" exhibit in the Finegood Art Gallery. These are just some of the many prestigious exhibitions Arina's work has been featured in. She won 2nd place in the Valley Artist Guild Annual Show in June 2000.

She currently exhibits in the Il Prato Gallery, Venetian Hotel, Las Vegas.

Classically trained for nine years by one of the best art schools in Russia, Arina combines traditional and contemporary styles and works with the motifs of figures in movement, nature in extreme, portraits, biblical and ancient legends.



"GRAPE AND WINE"
oil on canvas 24" x 36"

ARINA SLEUTSKER



"OTELLO"
oil on canvas 36" x 36"



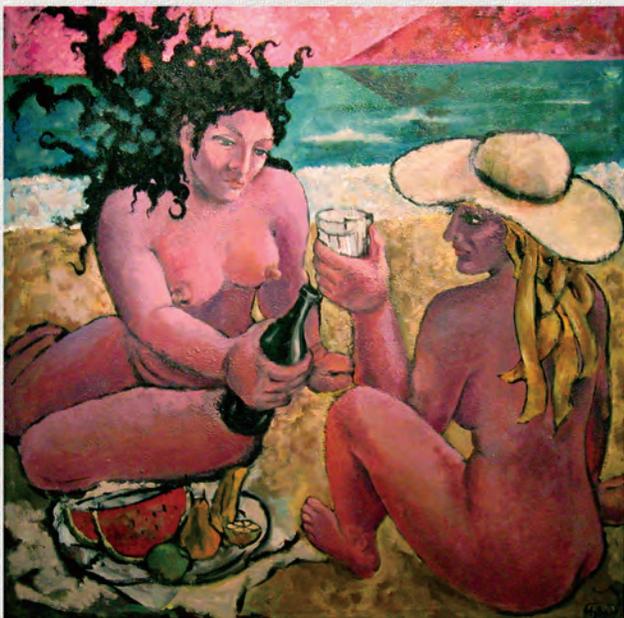
"ZARATUSTRA"
oil on canvas 24" x 36"



**"WALKING ON THE BOULEVARD
OF BROKEN DREAMS"**
oil on linen 54"x 32"



"GIRL IN WHITE"
oil on canvas 48"x 24"



"BREAKFAST ON THE SAND"
oil on canvas 36"x 36"

ANYA SLONIM

Born in Moscow, USSR, May 16, 1946.
Since 1991 Anya Slonim lives and works in
Arizona, US.

"My work is a series of experiments in
accelerated development: a multiplicity of
styles and subject matter as an exploration
of core states.

Perhaps the female nude best embodies
this quest. Color, line, compositional
rhythm attempt to capture the sea
changes and a dance of mood.

Playful, even absurdity form disguises a
stripping of soul."



"THE DOWN OF THE DAY"
mixed media on canvas 20"x 16"

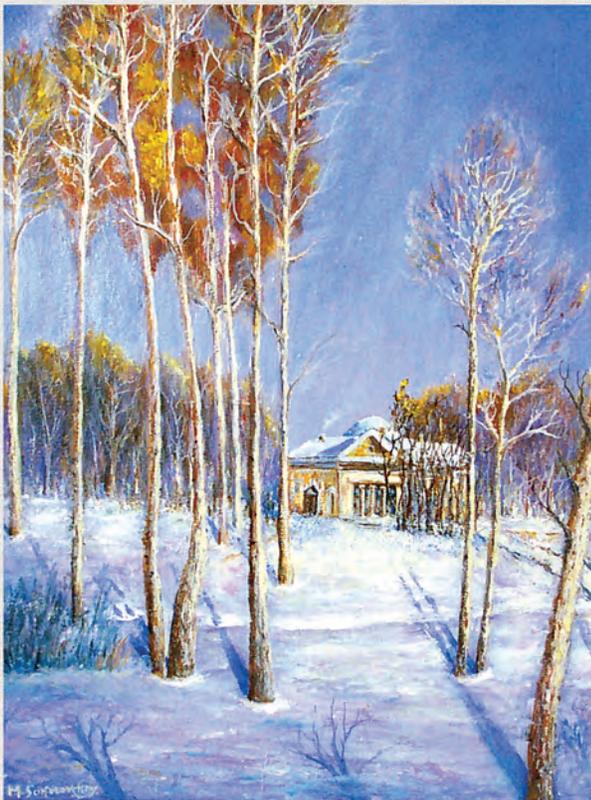
MIKHAIL SOKOLOVSKIY

Mikhail Sokolovskiy was born in Russia in 1946. Since 1996, he has been residing in Los Angeles, California.

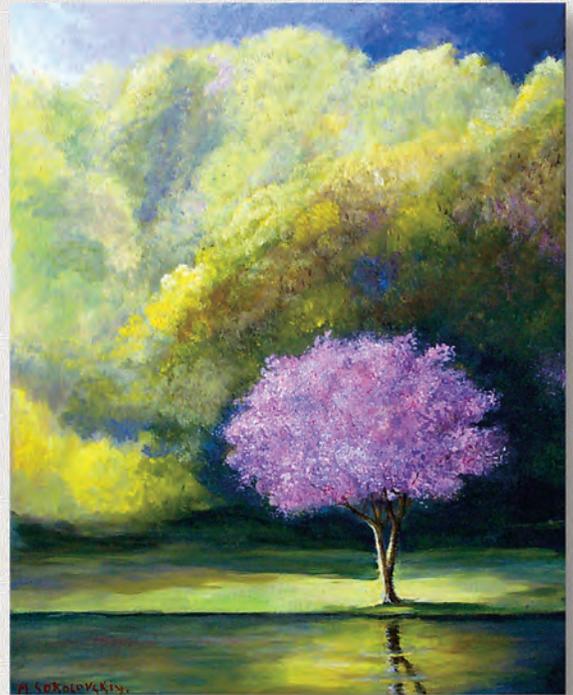
He is the exhibiting member of California Russian Artists Association, Beverly Hills Art League, and Valley Artists Guild.

Since 2000, M. Sokolovskiy has been a participant in 16 shows and events in Los Angeles County, including the annual Festivals of Russian Culture and Art, Affaire in the Gardens Art Shows in Beverly Hills, group exhibitions at the Pacific Design Center, VIVA Gallery, Lankershim Art Gallery, Landau Fine Art Gallery, Hovic's Fine Arts Gallery, etc. He also had a One-man Show at the Regency Club in Westwood.

Being a self-taught artist, Mikhail Sokolovskiy gained his skills from his friends, professional Moscow artists, working under their guidance. His paintings are mostly influenced by French and Russian impressionists.



"ST. PETERSBURG SUBURBS"
mixed media on canvas 18"x 24"



"JACARANDA"
mixed media on canvas 20"x 16"



"TWO ARTISTS"
oil on canvas 48"x 60"

LEONID STEELE

"Leonid Steele remains a living legacy to the art of the former Soviet Union"

Donna H. Fleischer, Executive Director, Fleischer Museum

"Iconist of the Slavic Soul..."

Dr. Vern G. Swanson, Director, Springville Museum of Art, Author of "Hidden Treasures"

Leonid Steele was born in 1921 in Lebedin, a town in the Sumsk Region of the Ukraine.

Leonid Steele is one of the leading artists of the Soviet period in Russian Art. Some of his best known multi – figure paintings are Komsomoltsy, The Land, The Family/ Cossacks Kind Will Never Die/, Mothers of the World, Remembrance. His deeply humanistic look at the common man became a signature theme of his art. He has participated in 80 exhibitions, including 11 All – Union Exhibitions - the most prestigious of all in the USSR. Even a single participation at the All – Union Exhibition in the Central Exhibition Hall /Manezh was the highest professional accomplishment for an artist in Soviet Union and for many became the highlight of their criers. In addition his paintings as well as his story

were featured in USSR's top media publications such as Ogoniok, Rabotnitsa, Pravda, Izvestia, Sovetskaia Kultura, Smena, Ukraina alone with variety of regional and local newspapers, radio programs and TV shows. In 1968, Leonid Steele traveled around the world with his works, visiting 22 countries. It was an exceptionally rare opportunity for an artist at that time.

Today, Leonid Steele continues to paint in California with the same youthful passion and energy as ever. He is a member of the California Art Club and amidst all changes in the world of art, he remains a living legacy to the art of the Soviet Union.



"SPRINGTIME"
oil on canvas 60"x 84"



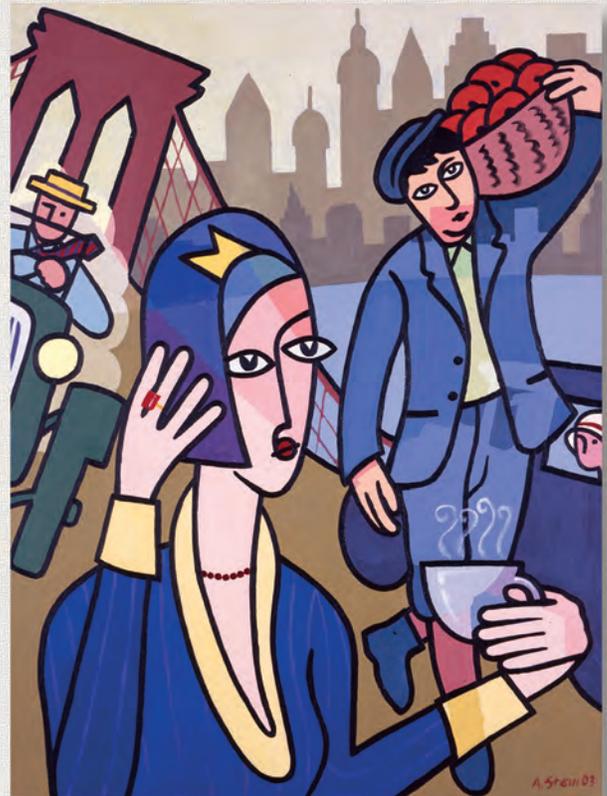
"HAWAIIAN MERMAID"
acrylic on canvas 40"x 40"

Ark Stein was born in Odessa, Ukraine in 1956. His education includes four years of Art School and four years at the famous Grekov Art College in Odessa, Ukraine. In 1975, he emigrated to the United States and settled in San Francisco. From 1976 to 1979, Ark attended and graduated with a B.A in Art and Design from the Academy of Art in San Francisco. He paints in acrylics and depicts a wide variety of themes from Greek mythology to life scenes from different timelines and places.



"THE LAST FIGHT"
acrylic on canvas 36"x 36"

ARK STEIN



"COFFEE & BAGELS"
acrylic on canvas 40"x 30"

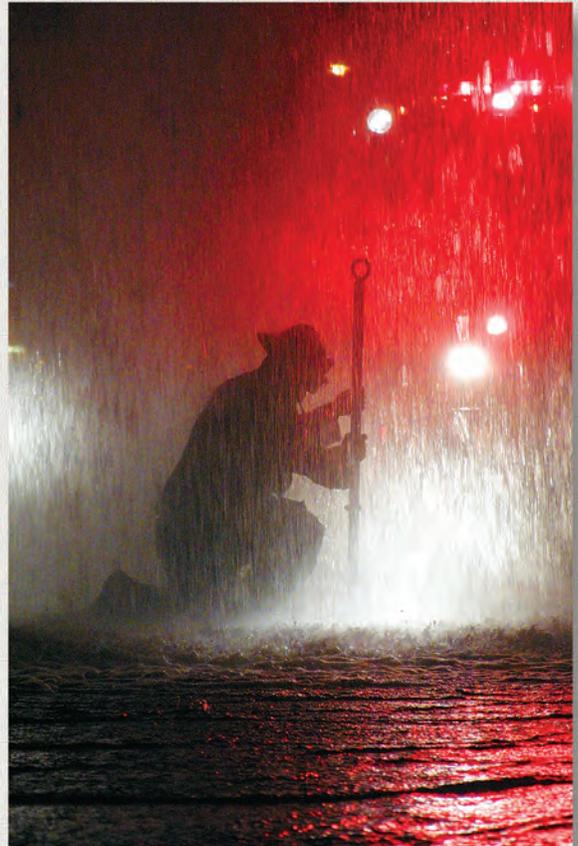
Ark's paintings reflect a strong mixture of color, design and composition. His work is featured in private collections throughout the United States as well as a number of galleries and exhibits in San Francisco and the Bay Area.



KONSTANTIN SUTYAGIN

Konstantin Sutyagin was born in Russia in 1975, and came to the United States as a mature versatile artist who worked not only as a photographer, but also as a designer and painter. His works are an exiting mix of Russian, European and American art cultures. His subjects include portraits, street life, and still life and design art.

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"GIRL WITH A HAT"
oil on canvas, 48" x 29"

NATASHA TIMARES

Natasha is proud of her Russian heritage, being a descendant of the 19th century Russian sculptor M.O. Mikeshin. Natasha speaks 4 languages and studied ballet. She began her formal education in art in French Morocco at the College Mers Sultan. In the United States she continued to study art at LACC, Otis Art Institute, UCLA, Art Center and with the late Sergei Bongart.

Natasha has been featured in a one woman show at the Helen Wurdemann Gallery in Los Angeles. She was also featured in a two woman art show sponsored by Sergei Bongart. In addition, Natasha has participated in many group showings including Barnsdale City Wide Art Exhibit, Cal State Northridge College, Brand Library, San Bernardino County Museum, Joslyn Cultural Center, West Lake Village Gallery, Antelope Valley College, Iyers Hall and Lancaster Museum. In 2003, Natasha was invited to participate in a seminar of plain air painters in Russia. This seminar culminated in a group showing at the Kotlas Regional Museum, which acquired her work. In addition to this, The AA Borisov Museum in Krasnogorsk has acquired many of her pieces.

Natasha received Best of Show and First Place at the California Art Club, as well as the Best of Show and Third Place at the Otis Art Gallery Alumni show. NBC Studios has acquired her work as have many private collectors.

Natasha is a member of the California Art Club, Women Painters West, and the Oil Painters of America.



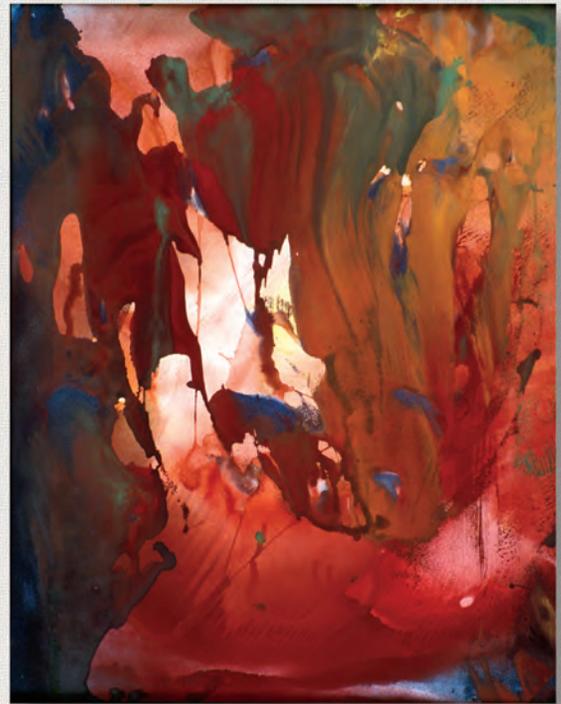
"LOOKING FOR FISH"
oil on canvas, 36" x 24"



"BIRCHES"
oil on canvas, 48" x 72"



"SIGN OF DOOM"
Oil on canvas 32" x 27"



"SEPTEMBER, 11. 9:00 AM."
Gouache on paper 23" x 18"



VLADIMIR VASILYEV

"In my art I present dramatic moments of contemporary history as well as mythological and historical themes that come from appreciation of the ancient history of my native town and Ukrainian folklore."

Vladimir Vasilyev was born in Ukraine. Obtaining his art degree from Odessa art College Vladimir moved to Kiev and began his professional career. Artwork "Sign of doom" he dedicated to the more than a hundred thousand compatriots, who were tortured and brutally killed in the Babi Yar by the Nazi invaders in 1941-43. His art works has been exhibit at numerous fine galleries of the Ukraine and the United States.

"SEPTEMBER, 11. 11:28 AM."
Gouache on paper 23" x 18"



"WHITE SYMPHONY"
gouache, paper 15" x 18"

ANYA VASILYEVA

Anya Vasilyeva earned her Fine Arts degree from Shevchenko State Art School in Kiev, Ukraine in 1997. After immigrating to the United States in 1998, she continued her studies at Los Angeles Valley College and California State University, Northridge with an emphasis on graphic design and video art.

Her paintings have been exhibited at "KM Academia" an art gallery in Kiev, Ukraine; Svitozor Gallery in Santa Barbara; Limner Gallery in New York; Art Association of Harrisburg, PA and numerous other locations. Anya's paintings grace the walls of private collections in the Ukraine, Russia and the United States. Her works were published in Kiev magazine, New Art International 2002-2003 and Direct Art magazine, and her biography was included in Who's Who of American Women 2004-2005.



"SISTERS"
oil on canvas 26.5"x 15.5"



"CLIFF"
oil on canvas 10"x 20"



EUGENE VISHNEVSKY

Eugene Vishnevsky was born in 1960 in the city of Kiev, Ukraine. In 1990 he immigrated to Israel, and then to Canada. He has lived in Los Angeles since 1993.

According to the artist, his style, black and white symbolic primitivism, appeared in 1985. In 1997 he began to work on the project, "Visual Coding of the Archetypes on the Basis of the Bible and the Biblical Mythology".

The artist presents biblical images in a unique and unprecedented manner. Symbolic primitivism, the trident chosen by the artist, is close in relation to the ancient Chinese tradition of telling stories in the form of pictures rather than words. While growing as an artist, Eugene was greatly impressed and influenced by art of Hieronymus Bosch, Pavel Phylonov and the Russian tradition of icon paintings.





"ST. PETERSBURG TANGO"
oil on linen 24" x 24"

VLADIMIR VITKOVSKY

Vladimir Vitkovsky works in a variety of mediums, creating delicate and dreamlike pieces. Mysterious faces, enigmatic smiles and imaginative figures are all part of this interpretation of reality, which he often links to representative of his surrealistic perception of the world. Inversely, his oils are bold and penetrating. The figures are paradoxically gentle and extreme. His inks are multilayered creations that take one into the unlimited depth of the unknown.

He was the 1992 first-place winner at the Boston Copley Association of Artists. He has received honorable mentions at juried group exhibitions in Europe, as well as a Gold Medal in Sweden at the International Art Competition in 1995.

The genius of Vitkovsky's art is in its ability to grab the viewer's attention, to make one wonder what it is that one is seeing—and there is no right answer.

Price range of original work: \$2000 - \$30,000.

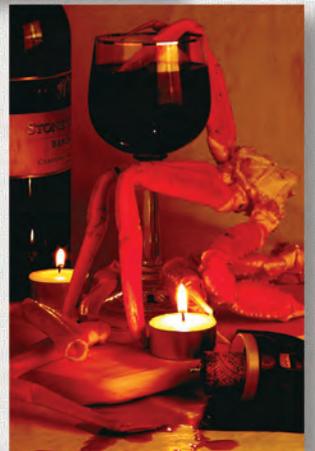


"SOLO FOR NUDE"
oil on canvas 24" x 12"



"FALL, TRIPTYKH"
oil on linen 24" x 54"

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OLEG VOLOVIK

Oleg Volovik was born at the end of November, 1959.

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HATE AND LOVE ...
WHERE IS THE BORDER LINE?"



"I GUESS I KNOW THE ANSWER ...
IT'S OUR LIFE."



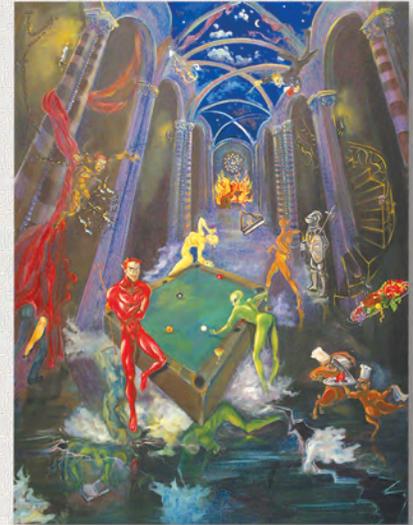


"MALICE IN WONDERLAND"
oil on canvas 30" x 40"

VALERIE VOLYNSKY

Valerie Volynsky is a Ukrainian born artist, who came to Los Angeles in 1991 after graduating from the School of Visual Arts in Poltava, and studied animation for three years at the Entertainment and Media campus at Santa Monica College.

Shortly after completing the intensive animation program, she worked as the lead animator for Flip Your Lid, Inc. and as a digital artist at Pixel Magic in Toluca Lake. Valerie has also participated in Pasadena's World Animation Celebration in 1998 and "The Flight of Fancy" at the Finegood Art Gallery, West Hills in August of 2004.



"THE BALL OF SATAN"
oil on canvas 38" x 48"

Throughout her career as an animator, she continues to paint with oil on canvas in her own original style, combining vibrant colors, dynamic compositions and a fusion of reality and fantasy. She draws her influences and inspirations from paintings of such Surrealists as Salvador Dali and Renee Magritte, as well as from her background in animation. Her Giclee prints and most originals are available for sale.

VERA FAINSHTEIN

Vera Fainshtein is a Russian-born artist who now lives and works in Northern California. She started taking professional art classes when she was six years and has continued her fine arts -- and later, design education -- ever since. She holds a BA in Design from UCLA and is currently a graduate student at San Jose State University majoring in Digital Media.

She has participated in a number of art exhibitions including "Diversity 2000" (Viva Gallery, Northridge, CA, 2000), "CSU Drawing Workshop Exhibit" (Florence, Italy, June 2004), ("Flight of Fancy" (Finegood Gallery, Los Angeles, CA, August 2004), "Firenze" (Black Gallery, SJSU, San Jose, CA, September 2004).



"UNTITLED"
acrylic on canvas



"METAMORPHOSIS 1"
acrylic on canvas 30" x 40"



JASON WITTMAN

Jason Wittman has enjoyed a long career as a noted press photographer as well as a photo portrait artist. His career in photography began in high school as the Photo Editor of both the student newspaper and the yearbook and it has sustained for over 45 years. During that time, he has found time to publish two separate lines of greeting cards featuring his work, in addition to his widely heralded close-up flower prints.

Jason recently hung up his press pass to concentrate full time on his passion for creating exquisite works of photographic art. These prints are now available in limited editions with the artist personally preparing each print using state-of-the-art, archival materials.

His website, <http://www.jasonpix.com> contains a representative sample of his work. For pricing and purchasing information please contact him at: jason@jasonpix.com or 323-850-8005.



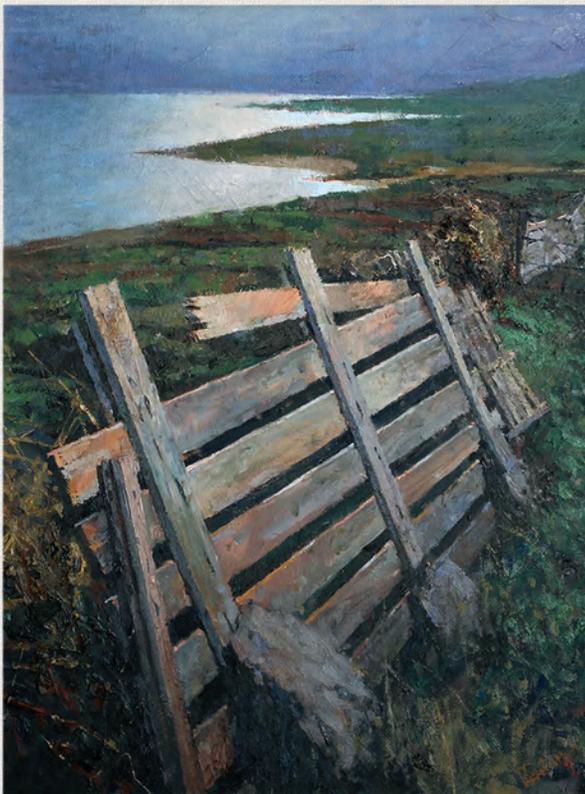


"GYPSY"
oil on canvas 24"x 30"

VADIM ZANG

Vadim Zanginian was born in Soviet Armenia in 1965. Since he was little, he always liked to draw people. Vadim graduated from Art and Theatre Institute in Yerevan in 1989. In 1991, he won First Prize for the best advertisement design at the Professional Competition/ATV.

In 1992, he moved to Los Angeles and had his first show at The American-Armenian Art & Theatre Society. Then he transitioned to creating graphic design for fashion for 10 years. Now he is finally back to Fine Arts for good.



"HOMELAND"
oil on canvas 12"x 16"



"LINDA"
oil on canvas 16"x 20"



"NATUR MORTE"
oil on canvas 35"x 45"



"DATE"
oil on canvas 45"x 45"

EVRIKA ZATIKYAN

Before being incarcerated for creating pictures of an anti-Soviet nature, Evrika had just received training in his native country at the College of Art and Technique and the State Pedagogical Institute. Similar to his shifting environment, his paintings explore shifting emotions, spiritual ups and downs. He is a materialist, but at the same time he is also an impressionist, an abstractionist, a cubist and a primitivist. His work has been exhibited throughout Europe and seventeen of his paintings are held at The Rutgers University Museum in their collection of non-conformist art from Russia.



"PORTRAIT"
oil on canvas 35"x 45"



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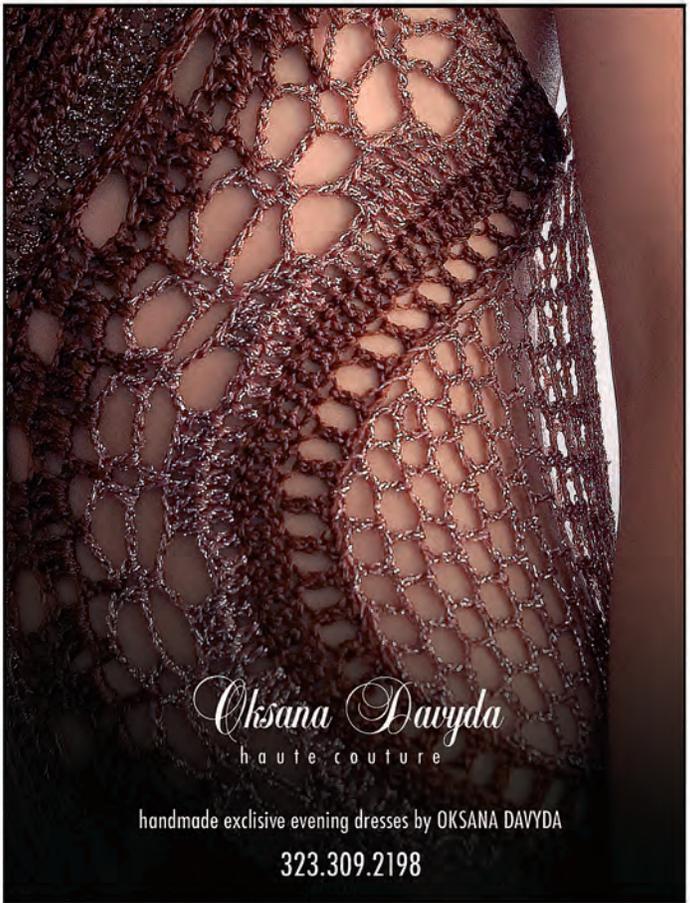
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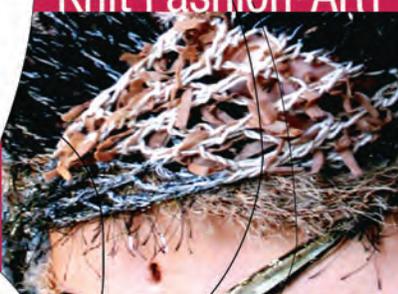
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Tigran Mutafyan
producer

The team of Studio Tezaurus is glad to welcome the "Russian-American Art Exhibit" exhibition participants. It is a very important event for integration of different cultures.

Only cultural environment can be a reliable aesthetic basis for creative development of a person.

Majority of the Studio members are graduates of St.Petersburg Academy of Dramatic Art. It is one of the leading schools in Russia which develops specific attitude to art. This attitude has formed a basis for not only creative but commercial success of our studio.

Our creative work is of interest in Europe and today we are happy that US companies are interested in it. Soon we are going to present 13 episodes of series about St.-Petersburg – cultural cradle of Russia, made for US audience. Also, we plan to make 9 films about the most prominent Armenian, Russian and Ukrainian artists.

Let us express our great appreciation of the organizers of this event and congratulate WestHollywood with its significant jubilee.

We can create art, so we appreciate yours!



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