



VISUAL ART AND INTERIOR DESIGN 2006

LIFE IN CONTRAST

Cover
"White Chairs"
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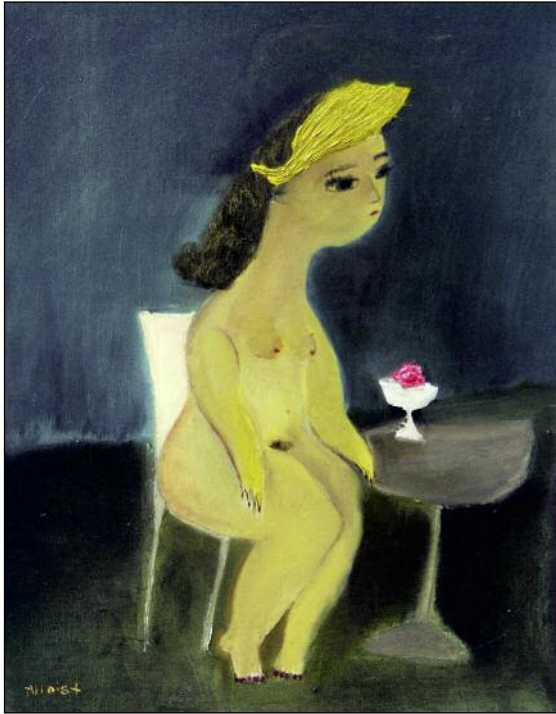
VISUAL ART AND INTERIOR DESIGN 2006

LIFE IN CONTRAST

PACIFIC DESIGN CENTER

OCTOBER, 31 - DECEMBER, 3

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CAFE
oil on canvas, 25"x20", 2006

ALLOIS

People, landscape, and abstract shapes exist on equal footing in Allois's work. She uses pastels and oil to impulsively render her magical fantasy world. Works such as "Night Beauty" show Allois's combination of figurative abstraction and uplifting surrealism.

Her work repeats themes of blossoming and growth; people and flowers are united with the landscape. With strong ties to the world of psychology, she looks to artists such as Van Gogh, Munch, Ernst and Nolde, who also exhibit a link to the subconscious world. "Working intuitively and automatically, her work reveals a magical synthesis: a fantasy world of strange creatures, surreal landscapes and representational painting" (Artis Spectrum, volume 12, 2004).

TAMARA BALENKO

Born in the town of Uzin, Ukraine, Tamara Balenko graduated from Odessa State Art College with a major in Painting and Drawing in 1977, and then earned her Master of Fine Arts in Illustration and Book Design from the National University of Print Production in Kiev, Ukraine in 1985.

After immigrating to the United States in 1998, Tamara continued her studies at Los Angeles Valley College and obtained a Certificate in Graphic Design in 2003. She also continued her teaching career and became the owner and the director of Golden Key Art where people of all ages receive professional art training. Tamara Balenko has been a member of the Ukrainian Artists' Union since 1993. Tamara's award-winning art has been exhibited in numerous countries, including Canada, Portugal, Poland, Belgium, and the United States. Among her esteemed collectors are the Memorial Museum of Paul Verlaine in Metz, France, the Brunico Graphic Museum of Art in Brunico, Italy, and the National Museum of Kiev-Pecherskaya Lavra in Kiev, Ukraine. Tamara's works and biography were included in Encyclopedia of Modern Ex-libris in Portugal and Encyclopedia of Contemporary Ukraine.



NOSTALGIA ABOUT BLUE ROSE
gouache, 23" x 19", 1995

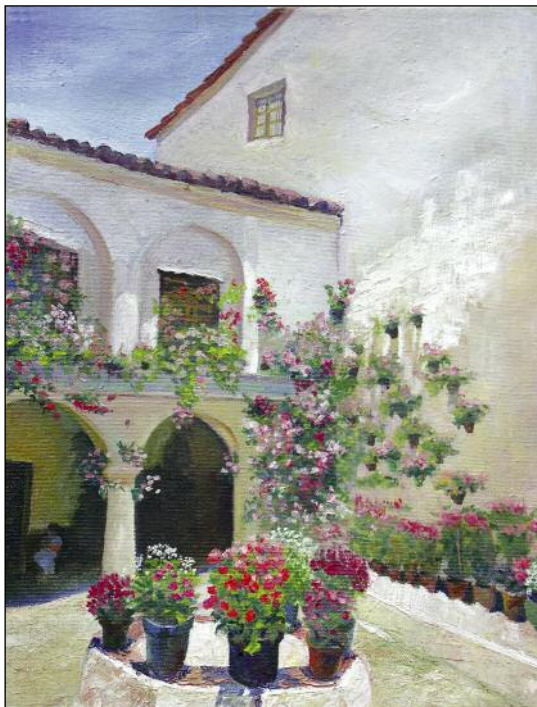
ALEXANDER ANCHIPOLOVSKY



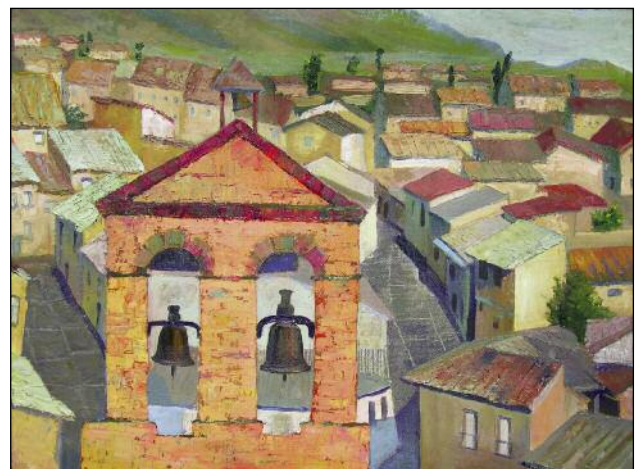
CORDOBA, FLOWER STREET
oil on canvas, 24" x 18", 2003.

Alexander Anchipolovsky was born in 1958 in Tashkent, Uzbekistan, a part of the former Soviet Union.

Alexander graduated from the College of Art, in Tashkent in 1981 and then became a teacher in the Art Studio in Tashkent. In 1989, Alexander graduated from the Institute of Theater and Art in Tashkent. He has since contributed to the publishing field in Tashkent with designs for over 100 book covers, and illustrations for fifteen books. His first solo exhibition was in 1986 – Republic Art Exhibit "Young Artists Show" in Tashkent. From 1992 until 1993, Alexander worked as Art Manager in the Art International Company of Tashkent. In 1999, he was the Colorado Artists Guild Award winner for "Best in Show". In 2000, he participated in the American Watercolor Society Juried Show "133rd Annual International Exhibition", Salmagundi Club, New York, New York. Alexander has been commissioned to do work on a women's calendar in Los Angeles. He currently works in his own studio.



SPAIN COURTYARD
oil on canvas, 24" x 18", 2003.



SPAIN CITY
oil on canvas, 18" x 24", 2003.

ANUSH ARAKELYAN

Anush Arakelyan was born in 1964 (under the Aquarius sign). In 1982, she graduated with honors from Terlemezian Art College, and in 1988 graduated with honors from the Yerevan Fine Art Academy in Armenia. After graduation, she participated in numerous exhibitions organized by the Armenian Union of Painters. Her artwork is exhibited in private galleries in Yerevan (Armenia), Detroit (USA), St. Petersburg and Moscow (Russia). Her first solo exhibition in 1992 in Yerevan was recognized by art critics as an exceptionally remarkable event in the Armenian art world of those days. From 1989 until 1999, Anush designed a series of exhibitions for the History Museum of Armenia. In 1999, her family relocated to the United States. Since 2000, Anush has served as the Head of the Art Department of the Academy of Music and Fine Arts in North Hollywood, California. In addition to her duties at the Academy, she continues to work on her own personal art project titled "Return of Angels". In 2002, she traveled to Armenia to present her works at an exhibition dedicated to her mother's 50th anniversary as an artist and educator. In March of 2004, the first segment of the "Return of Angels" exhibition series opened in the United States.

*Credo for the day, . . . or two: I plan to paint forever.
So far so good. . .*



THE UNIVERSE OF PEACOCK
giclee print, 30" x 40", 2004.



THE ANGEL OF THE SUN
oil on canvas, 60" x 36", 2004.



ANGEL'S DREAM
oil on canvas, 36" x 36", 2004.

LAURA ASKANAZI AVITISYAN



TRIUMPH
oil on canvas, 16" x 20", 2004.



SOVEREIGN OF THE SEA
oil on canvas, 30" x 40", 2004.

Laura Askanazi was born in Yerevan, Armenia and, at the age of five, she moved to Moscow where she graduated from an art school for exceptionally gifted children. Upon her return to Armenia, she continued her studies at the College of Fine Arts in Yerevan. Askanazi completed her higher education in art at the Armenian State University of Fine Arts. As a talented student, Laura was invited to participate in exhibitions in different countries such as Russia, Poland, Germany, and France. During her student years, her works traveled as far as Montreal, Canada's Art Expo.

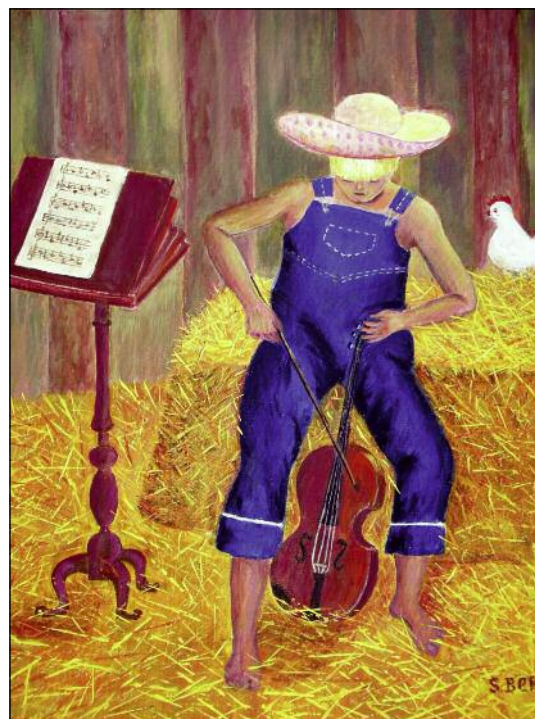
After graduating from Armenian State, Laura became a professor at the College of Fine Arts in Yerevan for nearly twenty five years. Currently, Laura resides in Los Angeles, California. Within the last few years, she has had numerous solo exhibitions in many cities in the United States, such as Manhattan, Detroit, Boston, San Francisco, and Los Angeles. Her works are currently on display at prestigious galleries in Carmel and Palm Springs, California. Several American art collectors are proud owners of Laura Askanazi's exquisite pieces.



CONVERSATION
oil on canvas, 30" x 40", 2004.

SVETLANA BEREZOVSKY

Svetlana Berezovsky was born in Kiev and studied at the Kiev Art School. Svetlana has expressed her artistry through varied genres, including painting, music and poetry. Svetlana believes that there are many beautiful little moments in our lives that go unnoticed and often pass by our attention. She wants to show through painting, the beauty of our world, the beauty of every day things and events that come along in our lives. Svetlana has participated in art exhibits in Ohio, Oxnard, and Cambria, California.



FUTURE STAR
acrylic on canvas, 24" x 16", 2004.

LENA FEDOROV



PROMENADE
oil on canvas, 24" x 36", 2006.

Born in Moscow, Russia, Fedorov studied under D. Mochalsky in the six-year Fine Art program at V. Syrikov State Art Institute. The infusion of amusement, irony, romance and mystery into the disciplines of classical realism curves the trajectory of subject matter in the paintings of Lena Fedorov with the slight arc of a wry smile. Her whimsical and poetic approaches to coloration and composition are frequently balanced and fortified by elegantly implied elements of human drama.



THE GAME

giclee print from pencil on paper, 24" x 33"

With finessing fingers, black aphotic wit and winged imagination, Gia Chikvaidze creates a wrenching view of life's aspects entirely his own. His scenes are worried with a saturating delight for the self-satirical gasconade of human posture and illuminated with an extraordinary skill for whimsical expression. Born in Tbilisi, Republic of Georgia in 1961, Chikvaidze found early guidance from the artists in his own family before studying graphics and book illustration at Tbilisi Academy of Art. Besides illustration and commissioned murals, he worked on set design for numerous theatrical and movie projects while exhibiting his work throughout Central and Eastern Europe, including expositions in Germany, Yugoslavia, Finland, Poland and Italy. He also pursued an interest in archeology on a number of expeditions in Georgia before moving to his current home in Los Angeles, California.

GIA CHIKVAIDZE



RESISTANCE

giclee print from pencil on paper, 33" x 24"



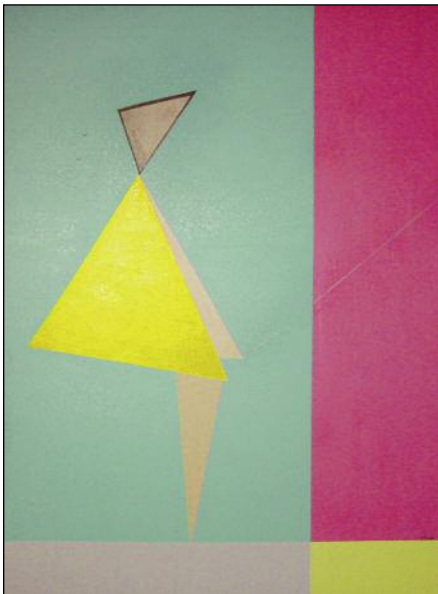
THE EXPATRIATION

FROM THE GARDEN OF EDEM

giclee print from pencil on paper, 24" x 34"

OLGA DROR

Olga Dror was born in Russia in 1953 and grew up there as well. She received her Bachelors in Fine Arts from the University of Haifa (1972-1976). In the summer of 1981, she moved to North America and currently creates her art in Los Angeles. As a young girl she developed an interest and curiosity for art. Olga's observations turn into an idea, an inspiration, a quick sketch and transforms in to colored forms on canvas. Each painting is an adventurous attempt of bringing colors and shapes together. Olga's objective is to relate to various aspects of life through images, forms, geometrical shapes, and colors.



A GIRL WITH THE KITE
1998, acrylic on canvas, 36" x 48"



VARIEGATION #5
1998, acrylic on canvas, 48" x 24"



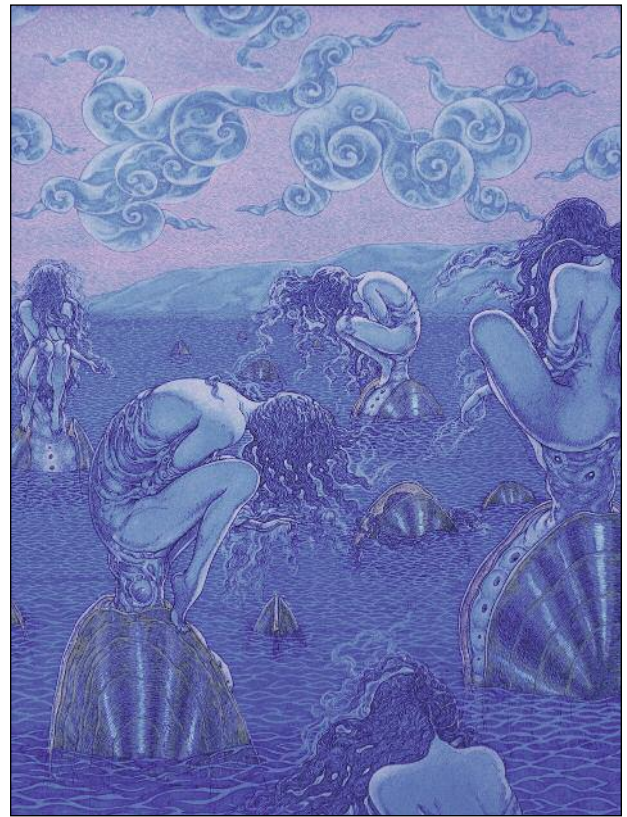
BRIGHT DAY
1998, acrylic on canvas, 48" x 36"

NELLI CHICHLAKOVA



THE WIRL
1991, oil on canvas, 44" x 37"

Nelly Chichlakova was born in 1966 in Volgograd. Her passion for art started in early childhood. Nelly received her art education in private studios. She moved to France in 1989. She has participated in solo and group exhibitions in Paris, Italy, and the United States. In 1999, Nelly had an exhibition at the Chateau Giger.



THE WAIL
2005, mixed media on paper, 41" x 33"



THE BENCH
1990, oil on canvas, 30" x 38"

FARO



SALSA DANCE
2004, oil on canvas, 40" x 30"

Faro (Gagik Faradyan) In Yerevan, Armenia, where he was born, his passion for art sparked at the small age of five. After two years of feeding his passion, he set out for an art school at the age of seven. There, his artistic talent blossomed. At such a small age, he was already getting his artwork put into galleries for display.

Several years later, while serving for the army stationed in Germany, he was recognized as a great artist. From there, he attended Art College in Armenia. After that, he continued to do woodcarvings and paintings. At this time Mahatma Gandhi, had come to visit Armenia. During his stay he discovered Faro's work and fell in love. His love was rewarded with a woodcarving given as a gift by Faro. After that, Faro came to America.

It wasn't until 1995 that he named his original style of art as "Modern Classic". From then on, he knew that he would now walk down the path of art. For many years, his work was displayed in several places. He participated in the Beverly Hills open art show for many years. From there he received a lot of appreciation for the art community. He then took part in a gallery with other artists at the Northridge art center. He also took part in an Art Exhibition at the Glendale Civic Center along with many other artists. His unique talent was further displayed at an art show with 100 other Armenian artists at Yepremyan Banquet Hall and again at the Noho Art Gallery. He still participates in many art shows. Today, you can see some of his works at the St. George Church in Glendale. There is something very unique about him and his talent. Born March 30, 1953, Vincent Van Gough was a very talented artist. Exactly 100 years later, March 30, 1953, he was born and is definitely a very talented artist in his time.



CLOWNS
2003, oil on canvas, 40" x 30"



PIANO PLAYER
2005, oil on canvas, 40" x 30"

IRINA FIRE

"It is not a quaint world of beauty but a world where indescribably gorgeous colors can hurt your eyes. It is not a world of evil but a world where unmitigated emotion can mix pleasure with pain in a volatile cocktail," writes Dan Prince, an art critic and author of "Passing in the Outsider Lane"; this bears significance in that Irina Fire's "Awakening" graces the book cover and that she is one of the artists that Prince dedicates his novel to.

Irina's works have been exhibited at various exhibitions in synagogues, cultural centers, art festivals, and the art galleries of Los Angeles, Atlanta, Nashville, Canada, and Moscow (Tretyakov's Gallery). Now, as a part of Dan Prince's collection, they have been exhibited around the country. Her pictures are in various private collections in the United States, Canada, Israel, Germany, Russia and the Ukraine.

Irina is currently working on her autobiography and has recently completed illustrations for a book of poetry by Yuri Astafiev.



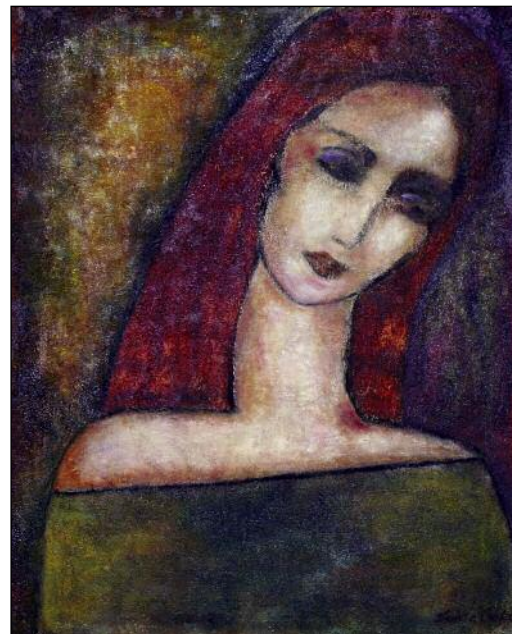
THE MERMAID
2006, oil, acrylic on canvas, 48" x 60"

SONIA GOLD

Sonia Gold was born in Vilnius, Lithuania in 1959. She is a self-taught visual artist, exploring different styles and techniques using oil and acrylics on canvas and mixed media, to name a few. Figurative and floral works are her subjects.

In 1980, Sonia graduated from the Department of Mathematics at Vilnius State University. However, Sonia always had a passion to create something beautiful and unique from an early age, and knew that art would be in her future. She began creating the bulk of her artwork in the later stages of her life. In 1990, she immigrated to the United States and settled in Los Angeles. Sonia's paintings are romantic expressions, filled with idealized forms and shimmering

colors. Sonia believes that change is the most important ingredient in creating art, and successfully accomplishes this by using a variety of approaches, and incorporating different subject matter and style.



DREAMING
oil on canvas, 27" x 33"

EUGENE FRANKEL



DASHA

Eugene Frankel was born in Kiev, Ukraine, on May 21, 1957. From 1974 to 1981, he studied Railway Construction Engineering at Belorussia Railway Institute in Gomel, Belarus. From 1981 to 1989, he worked on railway construction from Surgut to Urengoy in Siberia. In 1989, Eugene immigrated to the United States and settled in Los Angeles, California.

Eugene has studied photography at the Art Center College of Design, Pierce College, and Los Angeles Valley College.

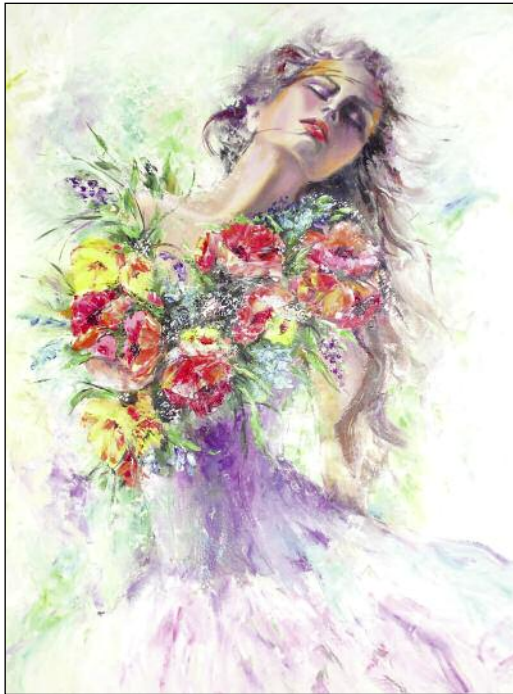


CHAIR



MERLIN

LIANA GOROIAN



PASSION
2006, oil on canvas, 40" x 30"



SUMMER TIME
2005, oil on canvas, 48" x 30"

Liana Goroian (LEONGO) was born in Armenia, the daughter of the famous Armenian architect Rafael Goroian.

From a very young age, Liana's artistic abilities in painting and composition were already beginning to emerge. Her involvement with art began when she would listen to music and then was inspired to "make music on paper". In 1976, Liana entered the Institute of Art and Design in Yerevan. In 1981, Liana Goroian graduated from the Institute with a Masters in Art and Design. From 1974 to 1989, Liana participated in group exhibitions in Armenia, Europe and the United States.

In 1994, Liana moved to the United States and settled in Los Angeles.

Her works have been purchased by many collectors throughout Armenia, Russia, Europe, Canada and the United States.

Her creations express the recurring themes of mystery, romance, love and beauty. These are unifying elements in her body of work. Her paintings also celebrate the strength and beauty of women. One creative process for Liana entails meditation, where she simply tries to become one with her art-work.

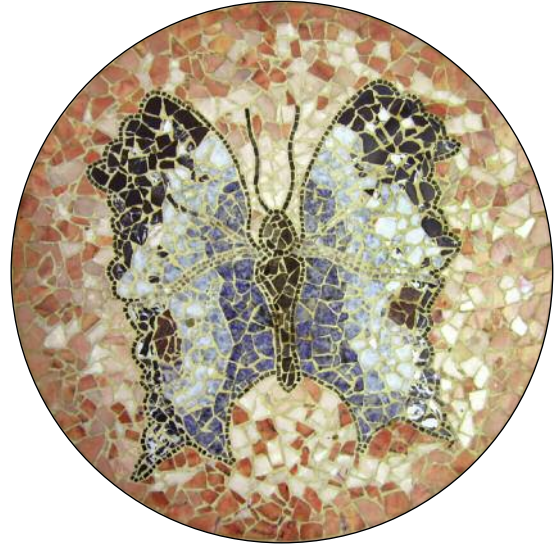


DANCE
2005, oil on canvas, 40" x 30"

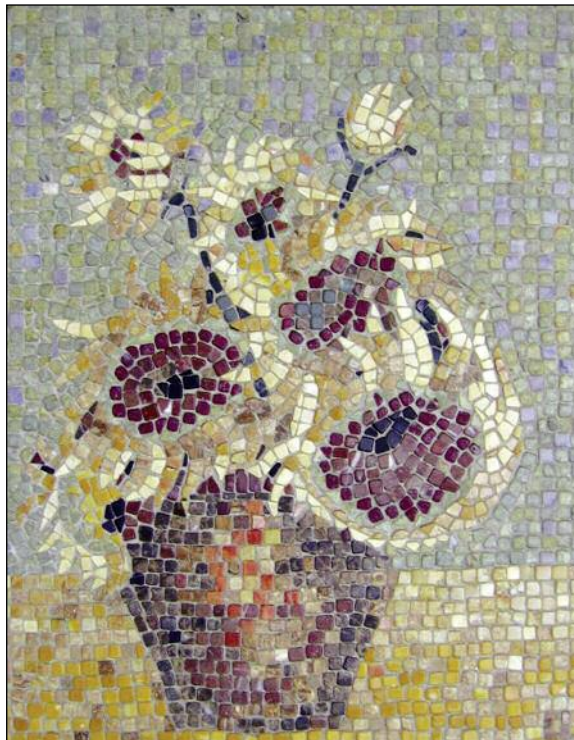
ROBERT GRIGORYAN

Robert Grigoryan is a member of UNESCO, the Artists' Union of Armenia, and a participant of numerous international exhibitions. Robert Grigoryan has been working in the field of Mosaic and Ceramics, creating works of art in both fields.

The artistic works created by Robert Grigoryan are closely related to traditional Armenian art. At the same time, his works are distinguished by a combination of rich traditions and modern perception and reality, making his art look not only national, but also modern and in tune with the times. Since 1997, he has been working in the United States making custom mosaics, as well as integrating ceramics into mosaic pieces.



BUTTERFLY
1999, marble, mosaics, 22" diameter



SUNFLOWERS
2005, marble, mosaics, 11" x 14"



BASKET OF FRUITS
2004, marble, mosaics, 16" x 25"

RAZMIK (SAMVELTS) HADJIKIAN

Razmik Samvelts was born in Yerevan, Republic of Armenia in 1954.

1983 Institute of Theatre and Arts, Yerevan, Armenia.

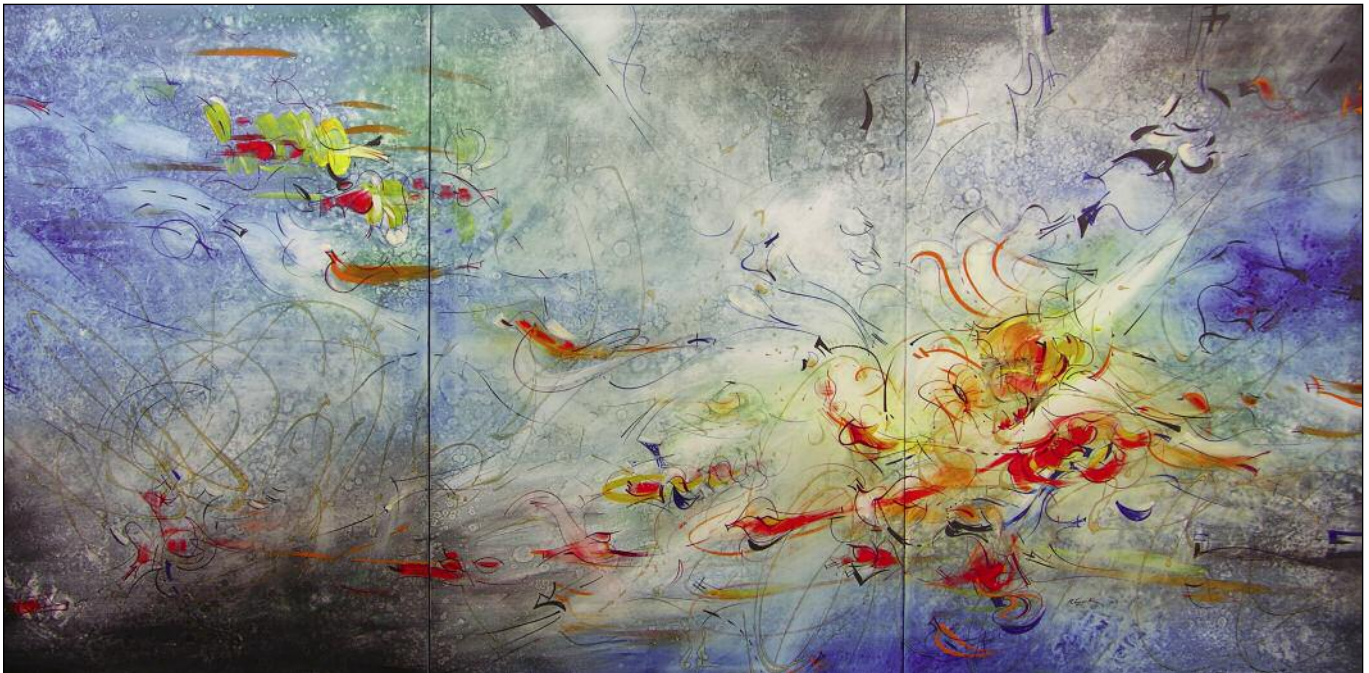
1976 College of Fine Arts of P. Terlemizian, Yerevan, Armenia.

1995 Member of the International Association ARTS(UNESCO)

1995 Member of the Union of Artists of Armenia

1991 Member of the Union of Artists of USSR.

His work can also be found within galleries and private collections from Armenia to Switzerland, Germany, France, Austria, Russia and USA.



ENERGY FROM LAGUNA BEACH

2003, oil on canvas, 42" x 84"

ED HART

I like the graceful movement of certain styles of dancing. In my sketches, I try to capture abstract figurative shapes that flow like the movement of the dancer. I then try to create this feeling with wood.

I strive to make shapes that are aesthetically pleasing and enhance the beauty of wood.



FOUR OHS
height= 73" width= 36" depth= 13"
Maple, Zebra Wood, Purple Heart, African Mahogany.



IN THE GROOVE
height= 52" width= 30" depth= 10"
Peruvian Walnut, Cherry, Black Walnut, Jatoba, Padouk.



THREE IN A ROW
height= 77" width= 33" depth= 13"
Maple, Black Walnut, Oak, Jatoba.

MIKAEL JIHANN



French title: ECHEC
18" x 21.5"



French title: PERENNITE
25.7" x 32"



French title: REMEMBRANCE
18.3" x 22"

JIHANN is a French-Armenian painter. He was born in Cairo-Egypt on March 15, 1934 and immigrated to the U.S.S.R. in 1947. He has lived in France since 1968.

JIHANN has attended general art academies, studied the classic and contemporary famous artists' technique and philosophy.

At the beginning his painting were influenced more by classic and contemporary artists. Finally, he decided to find his own way to create his own expression in the world of art. He wanted to connect the nature with the people and very soon he could express his thoughts about successions and failures of human beings. His unusual paintings led him to many art salons in France.

In 1981/1982 JIHANN was invited to Art Lab Alive in Birmingham Great Britain, where his art works transformed more into theatrical performances. His paintings are possessions of England, France, Greek, U.S.A., and Russia collectors.

SYUZANNA KHANJYAN

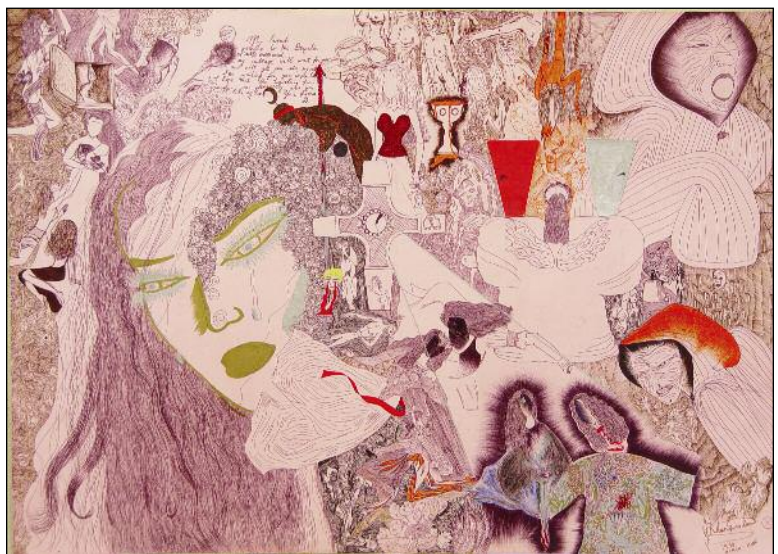


ESCAPE TO EGYPT
1998, ink on paper, 27" x 39"



SELF-PORTRAIT WITHOUT BACKGROUND
2001, oil on cardboard, 20" x 16"

Syuzanna Khanjyan was born in Aleppo, Syria on May 11, 1984. She is of Armenian descent. She has practiced art from the young age of five, beginning her education at the Igition Center of Art. In 2004, she graduated from the Open University of Fine Art in Armenia. During her educational period, she has studied graphic art, painting, sculpture, conceptual art and photography.



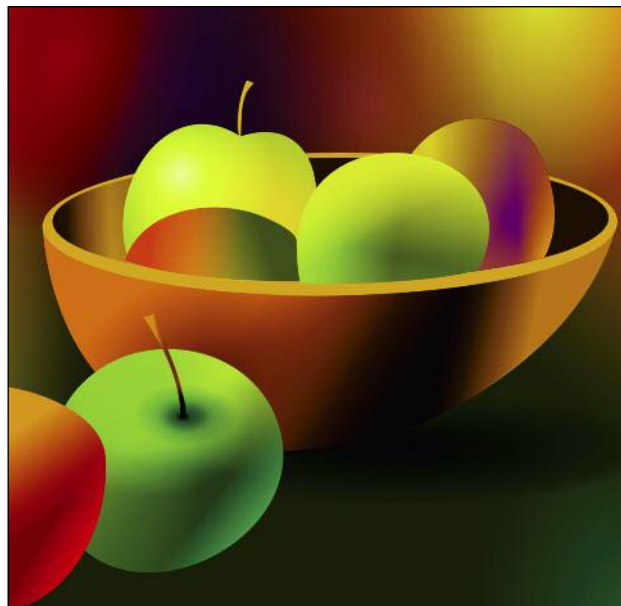
THE STORY OF DRACULA -II
1998, ink on paper, 21" x 29"

LEONID KATSNELSON

Leonid Katsnelson, a graphic artist was born in Kiev, Ukraine in 1948. He has been living in the United States since 1994. After graduating from the Ukrainian Printing Art Academy with a Master of Arts degree, the artist had a successful career with the leading publishing companies of the former Soviet Union. He prepared and published more than 200 books of poetry, prose, and literature for children.

The artist participated in national and international exhibitions of books, graphics and drawings, and was recognized with several high honors. His works were shown in private collections in the United States and many countries, including Ukraine, Russia, Germany, Poland, Israel, Canada, Japan, and Finland.

Credo: Artistic clarity. Definition of lines. Integrity of color. Precision and purity of style.



APPLES

2003, print on canvas, 48" x 48"

Lina Kogan was born in Kiev, Ukraine in 1972. She graduated from the School of Visual Arts in Kiev. Lina has always strived to find balance between her passion for the arts and her interest in technology. In 2000, she obtained a Masters degree in Computer Science with a specialization in Multimedia and Creative Technologies from the University of Southern California. Lina enjoys a successful career as a Software Engineer working for a world leading aerospace company in Los Angeles. She has continued to pursue her interest in visual art, and has studied ceramics and sculpture since 1996. She has exhibited in a number of national art shows and international juried exhibitions. In Los Angeles, Lina Kogan's work can be seen at Orlando Gallery and The Style Lounge.

Lina brings found objects from the modern high-tech world into her clay and stone sculptures. Her latest creations are mixed media assemblages with elements of raku fired clay. Inspired by contemporary Dutch design, Calder's mobiles, DaDa artists, surrealism, minimalism, eastern philosophies and modern life, Lina Kogan's art is a never ending search for harmony in the imperfection of objects.

LINA KOGAN



SUSPENDED BRIDGE TO NOWHERE

2006, acrylic, clay, wire, hardware on wooden board, 14" x 20" x 1"

BILL LANDERS

Bill Landers, originally from upstate New York and now residing in Los Angeles, has over twenty years' experience in the field of oil painting and art-related media.

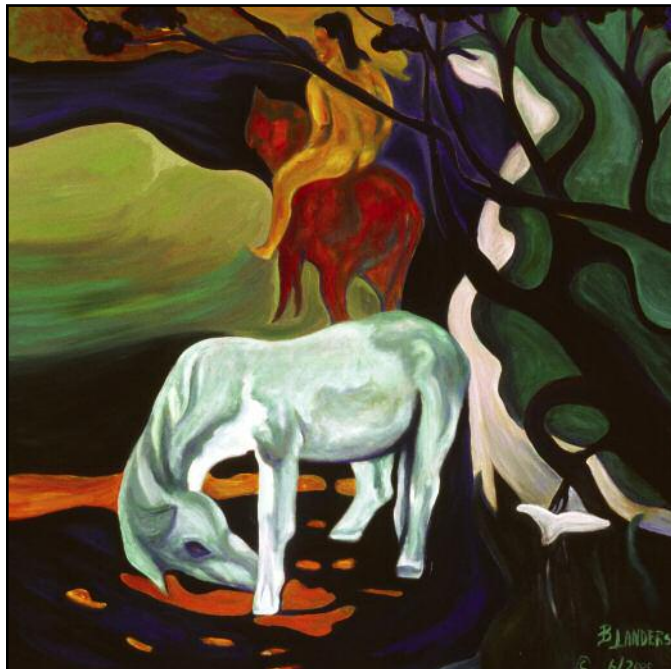
Bill has studied at the Boston School of Art, the Art Students League of New York, the University of Hawaii, and the Otis Parsons Art Institute in Los Angeles.

An avid reader, he believes that each artist of the past has a secret to tell if one is willing to dig deep enough to find it. Diego Rivera said, "Painting is absorption through the eyes, coupled with the heart, and relayed through the fingertips." This is at the core of Bill Landers' work.

At the present time, he is working at his personal studio in Los Angeles. He is often commissioned by Hollywood producers and actors to create paintings for film sets and home music rooms.



VALLARTA
1993, oil on canvas, 48" x 48"



DREAM HUNTER
2000, oil on canvas, 48" x 48"



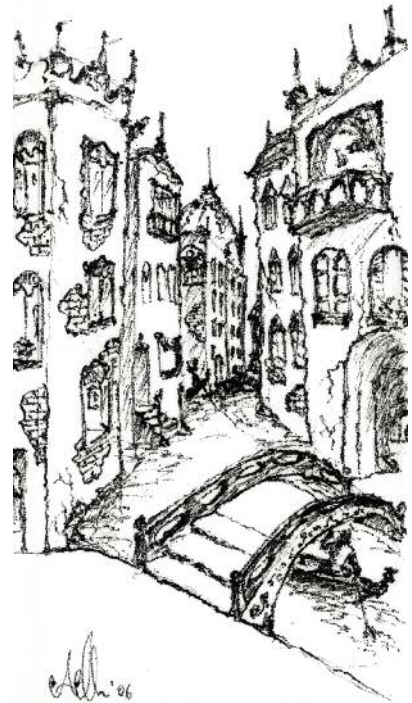
BOLD NOTE
1999, oil on canvas, 36" x 24"

ALEX MERMAN

Alexander "Sasha" Merman was born in Moscow where he grew up until immigrating to Los Angeles in 1985. After serving in the U.S. Navy, Sasha received a Bachelor of Arts in Illustration from Otis College of Art & Design.

Sasha Merman's unorthodox artistic style combines surrealism, three-dimensional illusions and eery erotic imagery with the modern influences of urban L.A. culture. The divulgement of his artistic ideas is aided by the use of unconventional surfaces to create an inimitable expression of the artist's stream of consciousness.

Sasha has exhibited and participated in numerous exhibitions and shows throughout the United States. Now, Sasha has been exhibiting his art on a monthly basis at the "Cannibal Flower" art show that takes place on last Saturday of every month.



VENICE
2006, ink on paper, 7" x 4"

IRINA MIRSKAYA

A native of Russia, Irina Mirskaya has always been fascinated with art. When she paints, Irina says she lives in a fantasy world of fairytales and childhood memories. Her love of folklore and decorative arts, especially the Russian Lacquers, is reflected in Irina's illustrations and in her line of silver and semi-precious stone jewelry, embellished with Irina's miniature egg tempera paintings on mother-of-pearl shells.

Irina enjoys both digital imaging and conventional painting with watercolor, egg tempera, gouache, dyes, and pen and ink. She is working in the field of design and illustration. Her experience includes working as a designer/stylist in the textile industry, teaching art at Otis College, and publishing greeting cards.



THE ELFS
2006, watercolor, 12" x 9"

INNA MOSHKOVITCH



SERENITY

2003, oil pastel on paper, 22" x 39"



OCTOBER

2004, oil pastel on paper, 22" x 30"

The incredible talent of Inna Moshkovitch catches your eye the minute you see her paintings. You can't help yourself wanting to walk down the path of the enchanted forest, rest near the pond, listen to the music of running water, or enjoy the splendor of blooming flowers. Her work is full of vibrant colors that come alive under her touch.

Inna Moshkovitch was born in West Ukraine. She immigrated to Israel, where she now resides with her family. Her paintings reflect the enduring love of nature that she grew up with. Using the memories from her childhood and the many trips to Europe, Inna captures the magic of that nature in her paintings. The ever changing beauty during different seasons is very prominent in Inna's work - the sparkle of the water and trees covered with snow, the blossoms of spring, and her favorite season, fall. The poetry and rich palette of fall can be seen in many of her paintings.



GRAPES

2005, oil pastel on paper, 23" x 18"

MIKHAIL NARUZETSKIY



BEETHOVEN
2005, wood, 20" x 10" x 9"



ICARUS
2004, wood, 29" x 8" x 8"

Mikhail Naruzetskiy was born on July 3, 1930 in Odessa, Ukraine.

He has worked as a sculptor in marble, granite, wood, bronze, and ceramics.

He graduated from the College of Ceramics, in Odessa, Ukraine, in 1950, and received a Master of Arts degree in 1956 from the Ukrainian State Academy of Art in Lvov; Ukraine. He was a member of the Art Union of the former Soviet Union.

Mikhail has participated in art exhibitions in Kiev (Ukraine), Moscow (Russia), Baltimore (USA), Genoa (Italy), Oulu (Finland), Varna (Bulgaria), Yokohama (Japan), and Los Angeles (USA). He has also received many prizes in local, national, and international contests.

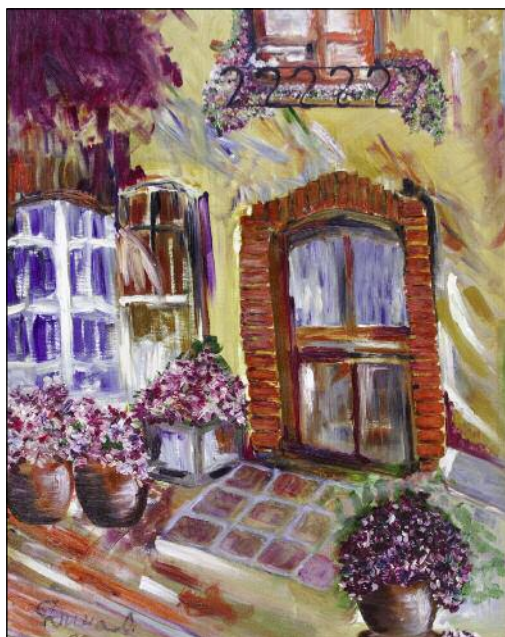
Pictures of his sculptures have been published in magazines, books, encyclopedias and on postcards.



AWAKENING
2004, wood, 24" x 11" x 9"

DINA OKHRIMOVSKAYA

Lvov - Moscow - Hamburg - Los Angeles



SCENT OF THE MARCH FLOWERS
2005, oil on canvas, 40" x 30"



FLOWERS IN THE CLAY POT
2005, oil on canvas, 40" x 30"



BIRTHDAY FLOWERS
2005, oil on canvas, 40" x 30"

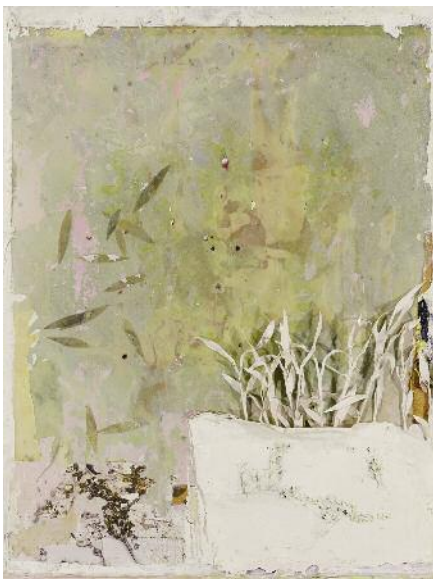
ALEXANDER PANOV



TRUTH AND BELIEF
2003, oil, collage on canvas, 72" x 38"



ABSOLVED
2003, oil, collage on canvas, 72" x 38"



NEW GROWTH
2003, paraffin, collage on board, 34" x 28"

Russian born Alexander Panov, is a graduate of Dartmouth College and a professional artist. Based on his many artistic achievements and his extensive international exhibition record, he is recognized as an "artist of extraordinary ability" by the U.S. Department of Justice.

Alexander Panov lives and works in Los Angeles, creating paintings, custom fine art, and paint effects for television and feature film. He also has commissions from private clients.

ILYA SCHAR



BUTTERFLIES 1
2002, giclee print on canvas, 24" x 24"



BUTTERFLIES 2
2002, giclee print on canvas, 24" x 24"

Born in Moscow, Schar began his fascination with precious gems and minerals in early childhood and throughout his adolescence. What began as a hobby turned into passion, as well as a unique artistic quest. He explored a broad spectrum of color and light and fine-tuned the true potential of using gems as a medium of representation.

Schar currently lives in Beverly Hills, California.



BUTTERFLIES 3
2002, giclee print on canvas, 24" x 24"

SIMON SHEGELMAN



IN THE LIGHT OF THE BURNING CANDLES
giclee print on canvas, 42" x 48"

Simon Shegelman was born in Russia in 1933. In 1952 he enrolled in the highly prestigious Latvian Academy of Fine Art in Riga, graduating in 1958 with Honors and Distinction. From 1959 he became a member of the Latvian National Artist Guild. In 1960 he joined the Artist Guild of the USSR. Until the mid-70s, Shegelman's work was widely exhibited in Russia, Baltic states, Berlin, Dresden, Leipzig, Prague, Warsaw and Helsinki. In 1975, due to political and ideological reasons, he immigrated to the West, working in Rome. In 1976 he moved to Canada, where he made a significant and favorable impact on Canadian artistic life.

Shegelman is loyal and devoted to the axiom of philosopher Simonides of Ceos (556-467BC). "Painting is a silent poetry. Poetry is a vocal painting." Giorgio Tellan, Italian art historian



MUSICAL TRIO
giclee print on canvas, 32" x 38"



ROPE DANCE
giclee print on canvas, 36" x 30"

ARINA SLEUTSKER



ICARUS
2003, oil on canvas, 40" x 30"

In Russia Arina Sleutsker participated in many new avant-garde movements, which bloomed during "Perestroika". She had a chance to work as a set and costume designer in "Theater - experiment". Arina was a member of the group "Fellowship of Independent Artists". Her works have been displayed at several galleries and sidewalk shows in Kiji, St.Petersburg, Sochi, and Prague. Now her paintings and graphic works are in numerous private collections of Russia, Europe and America.

In 1990 Arina immigrated to United States. She worked in the film industry, on TV, "Disney" and in Rock & Roll industry. Arina created three album covers for Tom Petty, "Outfield" and "Emerson, Lake and Palmer". She participated in the Lollapalooza rock-festival in America and Canada. Her sculptures were displayed at "01 Gallery" in Los Angeles. In 1995, Arina exhibited her new paintings and graphic works on the City Walk in the Universal Studios during the festival of Russian culture "Firebird" in Los Angeles. In 1999 she had an exhibition in Westside Jewish Community Center, in a group show "Obscurity to freedom" in Finegood Art Gallery, in Westvalley JCC. Art Show "Affaire in the Gardens", Beverly Hills, October 1999, and May 2000, ART 21 Production, Las Vegas, November, 1999, "Diversity 2000" at VIVA Gallery and Solo exhibition at cultural center "Dolina", January 2000. "Madrid" theater, February 2000 and ART EXPO NEW YORK, March 2000.

She currently exhibits in "Il Prado" Gallery, "Venetian" Hotel, Las Vegas and Stephanie's Gallery, Los Angeles.

MIKHAIL SOKOLOVSKIY

Mikhail Sokolovskiy was born in Russia in 1946. Since 1996, he has been residing in Los Angeles, California.

He is the exhibiting member of California Russian Artists Association, Beverly Hills Art League, and Valley Artists Guild.

Since 2000, M. Sokolovskiy has been a participant in 16 shows and events in Los Angeles County, including the annual Festivals of Russian Culture and Art, Affaire in the Gardens Art Shows in Beverly Hills, group exhibitions at the Pacific Design Center, VIVA Gallery, Lankershim Art Gallery, Landau Fine Art Gallery, Hovic's Fine Arts Gallery, etc. He also had a One-man Show at the Regency Club in Westwood.

Being a self-taught artist, Mikhail Sokolovskiy gained his skills from his friends, professional Moscow artists, working under their guidance. His paintings are mostly influenced by French and Russian impressionists.



YELLOW FLOWERS
2006, oil on canvas, 24" x 30"

ARA TEVKANTZ

Ara Tevkantz was born in Yerevan, Armenia, on May 14, 1956, during the dark years of Soviet oppression. The Tevkantz family roots run deep in the land of Vaspurakan, in historic Armenia, where for more than 600 years Tevakntz' were artists, teachers, bishops and literary intellectuals. At an early age, young Ara Tevkantz began to show his artistic abilities, at the studio of his paternal grandfather, Mihran Tevkantz. From an early age, art became the means for Tevkantz to express his feelings, his mind and his surroundings. "Art for me is a way of living," says Tevkantz, "and life is full of art."



COMPOSITION 9
acrylic on canvas, 32" x 40"



FATHERHOOD
acrylic on canvas, 34" x 24"



ANNA VASYLYEVA



PORTRAIT OF THE WOMAN
oil on canvas

Anya Vasilyeva earned her Fine Art degree with the major in Painting and Drawing from the National Art School in Kiev, Ukraine in 1997. After immigrating to the United States in 1998, she continued her studies at California State University, Northridge and received her BA with the emphasis on Graphic Design and Video in 2005. Fascinated with the possibilities of digital media, Anya continues her studies on the graduate level majoring in video/digital art.

Her artworks have been exhibited at "KM Academia" Art Gallery in Kiev, Ukraine; Art Gallery of Los Angeles Community College, Svitozor Gallery in Santa Barbara, Limner Gallery in New York, Art Association of Harrisburg, PA, Art and Design Center at California State University, Northridge, and numerous other locations.

Anya's works were published in Kiev magazine, New Art International, Direct Art magazine, and her biography was included in Who's Who of American Women.

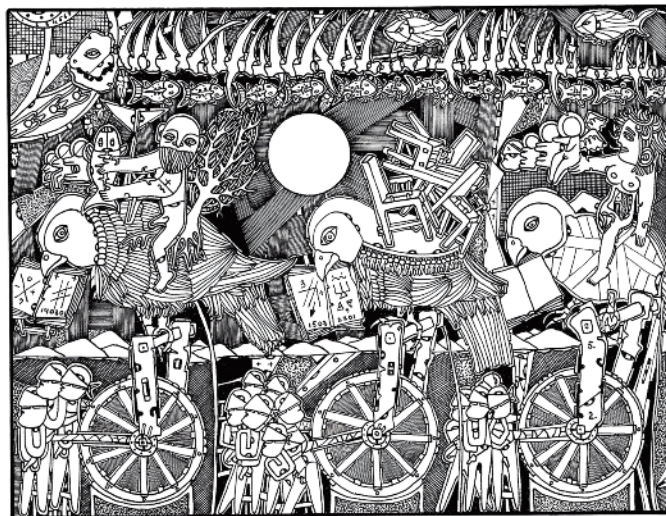
Visit www.artistanya.com for more information

EUGENE VISHNEVSKY

Eugene Vishnevsky was born in 1960 in the city of Kiev, Ukraine. In 1990 he immigrated to Israel, and then to Canada. He has lived in Los Angeles since 1993.

According to the artist, his style, black and white symbolic primitivism, appeared in 1985. In 1997 he began to work on the project, "Visual Coding of the Archetypes on the Basis of the Bible and the Biblical Mythology".

The artist presents biblical images in a unique and unprecedented manner. Symbolic primitivism, the trident chosen by the artist, is close in relation to the ancient Chinese tradition of telling stories in the form of pictures rather than words. While growing as an artist, Eugene was greatly impressed and influenced by art of Heieronymous Bosch, Pavel Phylonov and the Russian tradition of icon paintings.



THE BIRD
iris print, 11" x 14"

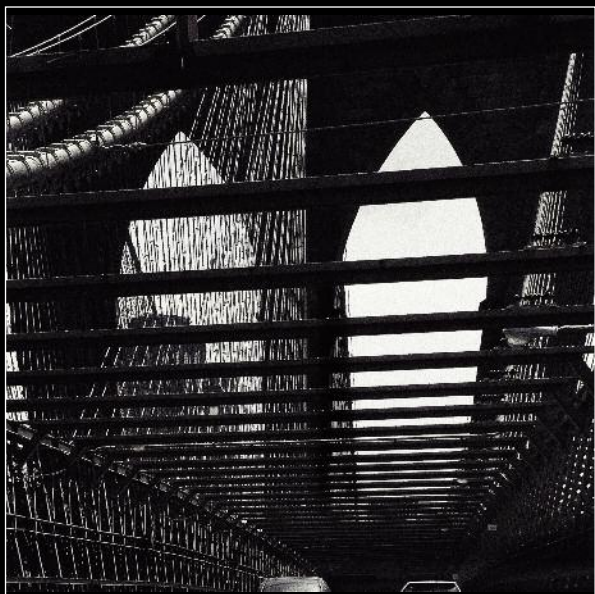
OLEG VOLOVIK



"HEY YOU"



INSPIRATION



BROOKLYN BRIDGE

Oleg Volovik
was born in Baku, Azerbaijan,
at the end of November, 1959

FANTASY AND REALITY
PAST AND FUTURE
FIRE AND EARTH
HATE AND LOVE
BROKEN SHADOWS
WHERE IS THE BORDER LINE?
I GUESS I KNOW THE ANSWER
IT'S OUR LIFE.

DAVID YAN



THE SACRED HORN
2006, oil on canvas, 37" x 32"



TWO SECONDS FALLEN FROM THE PAST
1997, oil on canvas, 39" x 34"

David Yan (Papoyan) was born in Yerevan, Armenia in 1961. He started to paint when he was 12 years old. In 1983, he graduated from the Armenian Academy of Art. David's artwork is in private collections in Germany, Holland, England, the United States, Lebanon, Italy, Russia and Armenia.

He loves the sound of trees waving from the mountain wind and the silence that comes after thunder. The main direction of his art is surrealism.



CHRISTENING
1997, oil on canvas, 39" x 32"

RICK ENGDAHL



PUZZLE



THAMES AT NIGHT



MUSEO

Rick has explored different artistic techniques including Mixed Media, Encaustic (wax-based), Painting, Watercolors, and Photographic Collage. Having traveled to over 80 different countries, the majority of Rick's compositions take on a hint of contemporary international flavor. Having spent time in both Asia and Africa it appears the essence, vision and ambiance of both locales seep into his artwork. As a graduate from UCLA with a degree in mathematics, angular symmetry, linear structure and geometric shapes are noticeably pervasive in his current work. Rick strives to blur the boundaries between structure and artistic fluidity in all his work.

VLADIMIR VASYLYEV

Vladimir Vasilyev was born in the town Belgorod-Dnestrovsky in the southern part of Ukraine. After obtaining a Fine Arts degree from Odessa State Art College, Vladimir moved to Kiev where he started two professional careers as a graphic designer and a fine artist. In 1988, he graduated from the National University of Print Production with a Master of Fine Arts in Book Design and Illustration. In 1993, Vladimir became an Art Director of the Publishing House "KM Academia".

In 1998, Vladimir moved to the United States and obtained a certificate in Graphic Design from Los Angeles Valley College. Vladimir is currently working as a freelance graphic artist at All Electronics Corp. and an art teacher at Golden Key Art.

Vladimir has been a member of the Ukrainian Artists' Union since 1994. Vladimir Vasilyev participated in numerous shows in Los Angeles, New York, Santa Barbara and Kiev, Ukraine. In January 2006, Vladimir's graphic works were successfully exhibited at the Amsterdam Whitney Gallery in New York. His artwork was published in Kiev magazine, Direct Art magazine, Art Acquisitor magazine and New Art International.



MOBILE #2
2006, watercolor, 23" x 18"

SHERRI MCEUEN

Artistically influenced by Dali and Picasso, Sherri McEuen has been an accomplished animator, surrealist painter and sculptor since the 1970's. In 1982 Sherri participated in a film that was in the Cannes Film Festival.

Sherri has recently been selected to be in The Best of California Artists & Artisans 2006 book for her sculpture 'Esprit'. She has also been nominated to be in The Biennale Internazionale dell'Arte Contemporanea in Florence, Italy. The Biennale is an official partner with the United Nations in the program "Dialogue Among Nations" which is a global peace effort through the arts. 890 artists from 72 countries were selected to participate. Additionally, in The Emerging Artists edition of Art & Antiques Magazine, Sherri was distinctively recognized as one of 'Their Picks for Emerging Artists to Watch'.

"My powerful abstract forms celebrate the graceful movement of line as it defines shape. Designed in bronze, my sculptures exude the provocative, passionate and bold uniqueness of the female spirit".



ESPRIT

MIKHAIL CHRISTIE



NEPHILUM, THE FALLEN ANGEL

Sculptor Michael Christie, born in 1968, graduated from the Moscow Professional Art College, Department of Furniture Design and Woodcarving. His work in Russia focused on the restoration of furniture and architectural landmarks. During that same period he created new furniture ensembles and sculptures. His furniture is on display at the Moscow Furniture Museum Exhibit. Michael currently resides in Los Angeles. He works in various media: wood, stone, clay and bronze. His pieces are distinguished by attention to detail and remarkable depiction of movements and emotions.



THE ANGRY EROS



THE BAT CHAIR

SAMVEL LAJIKIAN



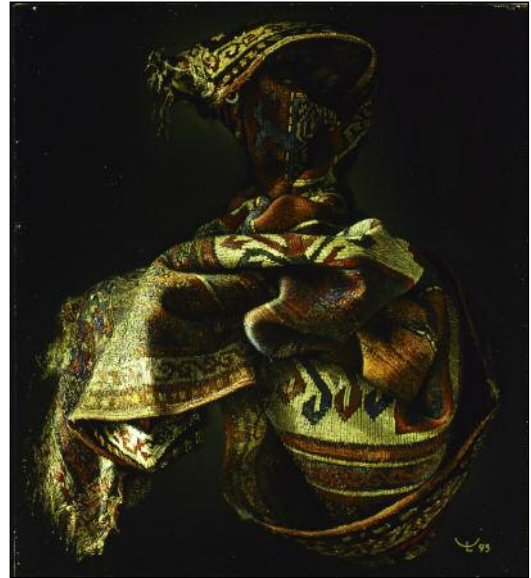
SELF-PORTRAIT

Samvel Lajikian was born in Gyumri, Armenia in 1953. He earned graduate degrees from Engineering University, and from the Academy of Fine Arts in Yerevan, Armenia. Mr. Lajikian was the president of the Union of Artists and the principal of the Merkurov Art School of Gyumri.

From 1981, Samvel Lajikian has participated in numerous individual and group exhibitions in Asia, Europe, and the United States. He has illustrated countless books for such famous authors such as Pushkin, Tolstoy, Mark Twain, Daniel Defoe and many others. He is the author of numerous monumental frescoes in Armenia. Mr. Lajikian's art has been acquired by the Ministry of Art and Culture of Armenia, the Merkurov Museum, and many private collectors.

Lajikian's artwork includes portraits, landscapes, still life, and various compositions that are masterfully executed in techniques using watercolor, acrylic and oil.

Samvel Lajikian has been living in the United States since 1995. His artwork has been exhibited in Glendale, Pasadena, Hollywood, as well as at Art '97 in Los Angeles and at the Agora Gallery in Soho, New York.



KNIGHT

1993, oil on canvas, 24" x 21"



THE LAST SUPPER

1996, mixed media, 48" x 48"


1. Allois Cafe, 2006,
oil on canvas, 25" x 20"
2. Allois, Girl, 2005,
oil on canvas, 36" x 24"
3. Allois, Tenderness, 2004,
oil on canvas, 36" x 24"
4. Anchipolovsky, Alexander & Dillon, 1997,
pastel, 16" x 20"
5. Anchipolovsky, Alexander, Cordoba, Flower Street, 2003,
oil on canvas, 24" x 18"
6. Anchipolovsky, Alexander, Spain City, 2003,
oil on canvas, 18" x 24"
7. Anchipolovsky, Alexander, Spain City at Night, 2003,
oil on canvas, 16" x 20"
8. Anchipolovsky, Alexander, Spain Courtyard, 2003,
oil on canvas, 24" x 18"
9. Anchipolovsky, Alexander, Utah, 2003,
acrylic on canvas, 20" x 24"
10. Arakelyan, Anush, Angel's Dream, 2004,
oil on canvas, 36" x 36"
11. Arakelyan, Anush, Guardian "Rafael", 2003,
oil on canvas, 48" x 28"
12. Arakelyan, Anush, Messenger "Gabriel", 2003,
oil on canvas, 48" x 24"
13. Arakelyan, Anush, Victory "Michael", 2002,
oil on canvas, 48" x 24"
14. Arakelyan, Anush, The Universe of Peacock, 2004,
giclee print, 30" x 40"
15. Arakelyan, Anush, The Angel of the Sun, 2004,
oil on canvas, 60" x 36"
16. Avititsyan, Laura Askanazi, Dreams, 2006,
oil on canvas, 22" x 28"
17. Avititsyan, Laura Askanazi, Goddess of Fecundity, 2006,
oil on canvas, 40" x 30"
18. Avititsyan, Laura Askanazi, Inspiration, 2005,
oil on canvas, 30" x 24"
19. Avititsyan, Laura Askanazi, Music of Magic, 2006,
oil on canvas, 24" x 30"
20. Avititsyan, Laura Askanazi, Sunrise, 2006,
oil on canvas, 30" x 40"
21. Avititsyan, Laura Askanazi, The Muse, 2006,
oil on canvas, 40" x 30"
22. Balenko, Tamara, Golden Autumn, 1998,
watercolor, 21" x 20"
23. Balenko, Tamara, Nostalgia About Blue Rose, 1995,
gouache, 23" x 19"
24. Balenko, Tamara, Sirens Song, 2000,
mixed media on paper, 24" x 16"
25. Beresovsky, Svetlana, Future Star, 2004,
acrylic on canvas, 24" x 16"
26. Beresovsky, Svetlana, Morning in the Village, 2005,
acrylic on canvas, 16" x 20"
27. Beresovsky, Svetlana, Tenderness, 2004,
acrylic on canvas, 16" x 20"
28. Beresovsky, Svetlana, Retro, 2006,
acrylic on canvas, 14" x 18"
29. Beresovsky, Svetlana, Old Street, 2004,
acrylic on canvas, 16" x 20"
30. Beresovsky, Svetlana, Castle, 2004,
acrylic on canvas on panel, 11" x 14"
31. Chichlakova, Nelly, Acupuncture, 1989,
oil on canvas, 32" x 36"
32. Chichlakova, Nelly, Adam and Eva, 1993,
oil on canvas, 50" x 50"
33. Chichlakova, Nelly, Conception, 1990,
oil on canvas, 36" x 32"
34. Chichlakova, Nelly, The Bench, 1990,
oil on canvas, 30" x 38"
35. Chichlakova, Nelly, The Wail, 2005,
mixed media on paper, 41" x 33"
36. Chichlakova, Nelly, The Whirl, 1991,
oil on canvas, 44" x 37"
37. Chikvaidze, Gia, The Expatriation from the Garden of Eden,
giclee print from pencil on paper, 24" x 34"
38. Chikvaidze, Gia, The Game, 2006,
giclee print from pencil on paper, 24" x 33"
39. Chikvaidze, Gia, Troupe, 2006,
oil on canvas, 30" x 40"
40. Chikvaidze, Gia, Once Upon a Time, 2006,
oil on canvas, 45" x 45"
41. Chikvaidze, Gia, Resistance, 2006,
giclee print from pencil on paper, 33" x 24"
42. Chikvaidze, Gia, Triumphal Arch, 2005,
oil on canvas, 60" x 24"
43. Christie, Mikhail, The Angry Eros, 2004,
bronze, 6" x 6" x 5"
44. Christie, Mikhail, The Girl and the Cat, 2006,
bronze, 7" x 3" x 3"
45. Christie, Mikhail, The Guru, 2004,
bronze, 4" x 5" x 5"
46. Christie, Mikhail, Nephilum, The Fallen Angel, 2006,
wood, 22" x 16" x 12"
47. Christie, Mikhail, The Bat Char, 2004,
wood, bronze, leather, 7" x 3" x 3"
48. Christie, Mikhail, The Fall of Icarus, 2005,
bronze, 6" x 6" x 7"
49. Christie, Mikhail, The Shadow Theatre (Yin & Yan), 2006,
wood, 22" x 14" x 9"
50. Christie, Mikhail, The Sleep-walker, 2006,
bronze, 7" x 5" x 5"
51. Dror, Olga, Admiration, 1992,
acrylic on canvas, 48" x 48"
52. Dror, Olga, A Girl with the Kite, 1998,
acrylic on canvas, 48" x 36"
53. Dror, Olga, Bright Day, 1998,
acrylic on canvas, 36" x 48"
54. Dror, Olga, Hot Day, 1992,
acrylic on canvas, 48" x 48"
55. Dror, Olga, Variegation # 5, 1998,
acrylic on canvas, 48" x 24"
56. Dror, Olga, Variegation # 6, 1998,
acrylic on canvas, 48" x 48"
57. Engdahl, Rick, Asian Tile Collage, 2005,
encaustic, paper, metal, 11" x 22"
58. Engdahl, Rick, Block Abstract, 2003,
wood, wire w/Indian Dye Stamps, 24" x 48"
59. Engdahl, Rick, Museo, 2003,
wood, metal w/photos, 18" x 24"
60. Engdahl, Rick, Puzzle, 2003,
wood, metal w/photos, 18" x 24"


61. Engdahl, Rick, Reeds, 2003, metal, wood, wire, 36" x 18"
62. Engdahl, Rick, Thames at Night, 2003, metal, wood w/photos, 24" x 18"
63. Faro, Dreamer, 2005, oil on canvas, 40" x 30"
64. Faro, Clowns, 2003, oil on canvas, 40" x 30"
65. Faro, Jazz, 2004, oil on canvas, 40" x 30"
66. Faro, Salsa Dance, 2004, oil on canvas, 40" x 30"
67. Faro, Piano Player, 2005, oil on canvas, 40" x 30"
68. Faro, Swing Dance, 2003, oil on canvas, 40" x 30"
69. Fedorov, Lena, Dancing at Sunset, 2006, oil on canvas, 24" x 36"
70. Fedorov, Lena, Promenade, 2006, oil on canvas, 24" x 36"
71. Fedorov, Lena, Warm Evening. Dancing, 2006, oil on canvas, 24" x 36"
72. Fire (Chorbe), Irina, Cranks, 1996-2006, acrylic on canvas, 12" x 9" each, 8 pc.
73. Fire (Chorbe), Irina, The Lessons of Singing, 1998, acrylic on canvas, 20" x 30"
74. Fire (Chorbe), Irina, The Mermaid, 2006, oil, acrylic on canvas, 48" x 60"
75. Frankel, Eugene, Alles Fur die Dame, 2004, photograph, 12" x 18"
76. Frankel, Eugene, Homophobia, 2006, photograph, 18" x 12"
77. Frankel, Eugene, Jewish Wedding, 2006, photograph, 12" x 18"
78. Frankel, Eugene, New York, 2006, photograph, 12" x 18"
79. Frankel, Eugene, Roof, 2006, photograph, 18" x 12"
80. Frankel, Eugene, Untitled, 2006, photograph, 18" x 12"
81. Gold, Sonia, Circus, Circus, 2006, mixed media on canvas, 16" x 20" each, 4pc.
82. Gold, Sonia, Geisha House, 2003, mixed media on canvas, 48" x 36"
83. Gold, Sonia, Wave Runner, 2006, mixed media on canvas, 40" x 30"
84. Goroian, Liana (Leongo), Dance, 2005, oil on canvas, 40" x 30"
85. Goroian, Liana (Leongo), Dream, 2006, oil on canvas, 48" x 30"
86. Goroian, Liana (Leongo), Fire Dance, 2005, oil on canvas, 40" x 30"
87. Goroian, Liana (Leongo), Passion, 2006, oil on canvas, 40" x 30"
88. Goroian, Liana (Leongo), Summer Time, 2005, oil on canvas, 48" x 30"
89. Goroian, Liana (Leongo), Unknown, 2006, oil on canvas, 36" x 24"
90. Grigorian, Robert, Basket of Fruits, 2004, marble, mosaics, 16" x 25"
91. Grigorian, Robert, Basket of Fruits, 2004, marble, mosaics, 11" x 14"
92. Grigorian, Robert, Basket of Vegetables, 2006, marble, mosaics, 24" x 30"
93. Grigorian, Robert, Butterfly, 1999, marble, mosaics, 22" diameter
94. Grigorian, Robert, Coffee Table, 1998, marble, mosaics, 36" diameter
95. Grigorian, Robert, Olive Tree, 2006, marble, mosaics, 25" x 13"
96. Grigorian, Robert, Sunflowers, 2005, marble, mosaics, 11" x 14"
97. Hajikian, Razmik Samvel, Energy from Laguna Beach, 2003, oil on canvas, 42" x 84"
98. Hajikian, Razmik Samvel, Mirror, 2003, oil on canvas, 48" x 48"
99. Hajikian, Razmik Samvel, Movement of Emotions, 2006, oil on linen, 37" x 50"
100. Hart, Ed, Four Ohs, 2005, wood, 73" x 36" x 13"
101. Hart, Ed, In the Groove, 2006, wood, 52" x 30" x 10"
102. Hart, Ed, One-Two-Three, 2006, wood, 37" x 25" x 6"
103. Hart, Ed, Three In a Row, 2005, wood, 77" x 33" x 13"
104. Hart, Ed, Two and Two, 2005, wood, 70" x 36" x 14"
105. Hart, Ed, We Four, 2005, wood, 60" x 31" x 12"
106. Jihann, Mikael, Echo, 2002, oil on canvas, 25" x 34"
107. Jihann, Mikael, Tightrope Walker, 1999, oil on canvas, 25" x 34"
108. Jihann, Mikael, Ejection from Paradise, 1995, oil on canvas, 36" x 27"
109. Jihann, Mikael, Machiavelic Act, 2000, oil on canvas, 25" x 34"
110. Jihann, Mikael, Prelude, 1999, oil on canvas, 30" x 40"
111. Jihann, Mikael, Unsteady Throne, 2001, oil on canvas, 27" x 36"
112. Katsnelson, Leonid, Apples, 2003, print on canvas, 48" x 48"
113. Katsnelson, Leonid, Eggs and Tomato, 2003, print on canvas, 48" x 48"
114. Katsnelson, Leonid, Pegasus, 2006, print on canvas, 48" x 36"
115. Khanjyan, Syuzanna, Escape to Egypt, 1998, ink on paper, 27" x 39"
116. Khanjyan, Syuzanna, Hypnosis, 2002, watercolor, ink on paper, 26" x 19"
117. Khanjyan, Syuzanna, Man from Future, 2002, oil on canvas, 28" x 20"
118. Khanjyan, Syuzanna, Self-portrait without Background, 2001, oil on cardboard, 20" x 16"
119. Khanjyan, Syuzanna, The Dreamer, 2002, oil on canvas, 35" x 31"
120. Khanjyan, Syuzanna, The Story of Dracula – II, 1998, ink on paper, 21" x 29"

121. Kogan, Lina, Landscape with a Tree, 2006, acrylic, clay, wire on wooden board, 13" x 20" x 1"
122. Kogan, Lina, Mad House # 1, 2003, clay, 12" x 10" x 6"
123. Kogan, Lina, Mad House # 4 (Crack House), 2004, clay, metal, electric light, 12" x 10" x 5"
124. Kogan, Lina, Out of Control Tower, 2004, clay, hardware, wire, cooper mesh, computer parts, 22" x 8" x 6"
125. Kogan, Lina, Two, 2005, stoneware, 16" x 21" x 13"
126. Kogan, Lina, Suspended bridge to nowhere, 2006, acrylic, clay, wire, hardware on wooden board, 14" x 20" x 1"
127. Lajikian, Samvel, Entrance, 1996, mixed media, 48" x 48"
128. Lajikian, Samvel, Knight, 1993, oil on canvas, 24" x 21"
129. Lajikian, Samvel, Madonna with Child, 1994, oil on canvas, 59" x 31"
130. Lajikian, Samvel, Motherhood, 1994, oil on canvas, 24" x 21"
131. Lajikian, Samvel, Presentation, 1996, mixed media, 48" x 48"
132. Lajikian, Samvel, Self-portrait, 1982, watercolor, 16" x 12"
133. Lajikian, Samvel, The Last Supper, 1996, mixed media, 48" x 48"
134. Landers, Bill, Big Horn, 1998, oil on canvas, 40" x 30"
135. Landers, Bill, Bold Note, 1999, oil on canvas, 36" x 24"
136. Landers, Bill, Cool Jazz, 1996, oil on canvas, 36" x 24"
137. Landers, Bill, Dream Hunter, 2000, oil on canvas, 48" x 48"
138. Landers, Bill, Hot Jazz, 1999, oil on canvas, 30" x 24"
139. Landers, Bill, Vallarta, 1993, oil on canvas, 48" x 48"
140. McEuen, Sherri K., Angelina, 2005, bronze, 14" x 3"
141. McEuen, Sherri K., Butterfly Princess, 2005, bronze, 29" x 25" x 18"
142. McEuen, Sherri K., Desire, 2004, bronze, 20" x 12" x 10"
143. McEuen, Sherri K., Eleganza, 2004, bronze, 19" x 9" x 10"
144. McEuen, Sherri K., Elle, 2006, bronze, 25" x 10" x 12"
145. McEuen, Sherri K., Eve, 2006, bronze, 38" x 10" x 16"
146. McEuen, Sherri K., Esprit, 2004, bronze, 19" x 6" x 5"
147. McEuen, Sherri K., Genesis, 2003, bronze, 21" x 13" x 14"
148. McEuen, Sherri K., La Bella Donna, 2004, bronze, 26" x 16" x 17"
149. McEuen, Sherri K., Esprit, 2004, bronze, 19" x 6" x 5"
150. Merman, Sasha, Castle, 2006, ink on paper, 4" x 8"
151. Merman, Sasha, Europe in My Mind, 2006, ink on paper, 8" x 4"
152. Merman, Sasha, Barcelona, 2006, ink on paper, 4" x 8"
153. Merman, Sasha, Swiss Alps, 2006, ink on paper, 4" x 8"
154. Merman, Sasha, Vienna, 2006, ink on paper, 3" x 6"
155. Merman, Sasha, Venice, 2006, ink on paper, 7" x 4"
156. Mirskaya, Irina Alexandra, Blue Space, 2006, mixed media on paper, 14" x 14"
157. Mirskaya, Irina Alexandra, Daffodils, 2006, mixed media on canvas, 10" x 8"
158. Mirskaya, Irina Alexandra, Deep Purple, 2006, mixed media on paper, 14" x 14"
159. Mirskaya, Irina Alexandra, Lavender Paisley, 2006, mixed media on paper, 9" x 7"
160. Mirskaya, Irina Alexandra, Night, 2006, mixed media on paper, 10" x 8"
161. Mirskaya, Irina Alexandra, The Butterfly that Stamped. Illustration for 'The Butterfly that Stamped' by R. Kipling, 2006, watercolor, 11" x 14"
162. Mirskaya, Irina Alexandra, The Elfs. After the "Lullaby" by S. Cherny, 2006, watercolor, 12" x 9"
163. Moshkovitch, Inna, Autumn Creek, 2003, oil pastel on paper, 22" x 30"
164. Moshkovitch, Inna, Enchanting Forest, 2005, oil pastel on paper, 30" x 22"
165. Moshkovitch, Inna, Grapes, 2005, oil pastel on paper, 23" x 18"
166. Moshkovitch, Inna, October, 2004, oil pastel on paper, 22" x 30"
167. Moshkovitch, Inna, Serenity, 2003, oil pastel on paper, 22" x 39"
168. Moshkovitch, Inna, Autumn, 2003, oil pastel on paper, 30" x 22"
169. Naruzetsky, Mikhail, Awakening, 2004, wood, 24" x 11" x 9"
170. Naruzetsky, Mikhail, Beethoven, 2005, wood, 20" x 10" x 9"
171. Naruzetsky, Mikhail, Icarus, 2004, wood, 29" x 8" x 8"
172. Naruzetsky, Mikhail, It's Always a Party in Hell, 2005, wood, 17" x 11" x 10"
173. Naruzetsky, Mikhail, Love-birds, 2006, wood, 27" x 27" x 11"
174. Naruzetsky, Mikhail, Nike, 1995, wood, 25" x 13" x 12"
175. Naruzetsky, Mikhail, D. Shostakovich, 7th Symphony, 2005, wood, 21" x 14" x 6"
176. Okhrimovskaya, Dina, Birthday Flowers, 2005, oil on canvas, 40" x 30"
177. Okhrimovskaya, Dina, Flowers in the Clay Pot, 2005, oil on canvas, 40" x 30"
178. Okhrimovskaya, Dina, Smell of March Flowers, 2005, oil on canvas, 40" x 30"
179. Panov, Alexandr, Absolved, 2003, oil, collage on canvas, 72" x 38"

180. Panov, Alexandr, New Growth, 2003, paraffin, collage on board, 34" x 28"
181. Panov, Alexandr, The Seed, 2004, oil on canvas, 72" x 38"
182. Panov, Alexandr, Truth and Belief, 2003, oil, collage on canvas, 72" x 38"
183. Schar, Ilya, Butterflies 1, 2002, giclee print on canvas, 24" x 24"
184. Schar, Ilya, Butterflies 2, 2005, giclee print on canvas, 24" x 24"
185. Schar, Ilya, Butterflies 3, 2005, giclee print on canvas, 24" x 24"
186. Schar, Ilya, Chrysanthemum, 2000, painting with gems on wood panel, 24" x 24"
187. Schar, Ilya, Peacock, 1997, painting with gems on wood panel, 32" x 30"
188. Schar, Ilya, Rainbow, 2004, painting with gems on wood panel, 24" x 24"
189. Shegelman, Simon, Amsterdam, giclee print on canvas, 32" x 38"
190. Shegelman, Simon, Dawn (Early Morning), giclee print on canvas, 32" x 38"
191. Shegelman, Simon, In the Light of Burning Candles, giclee print on canvas, 42" x 48"
192. Shegelman, Simon, Musical Trio, giclee print on canvas, 32" x 38"
193. Shegelman, Simon, Romance (Diptych), 1998, oil on canvas, 40" x 80"
194. Shegelman, Simon, Rope Dance, giclee print on canvas, 36" x 30"
195. Sleutsker, Arina, Icarus, 2003, oil on canvas, 40" x 30"
196. Sleutsker, Arina, Petersburg Fantasy, 2004, oil on cardboard, 13" x 17"
197. Sleutsker, Arina, Pygmalion, 2003, oil on canvas, 36" x 24"
198. Sokolovskiy, Mikhail, Dream Flowers, 2006, oil on canvas, 24" x 30"
199. Sokolovskiy, Mikhail, Vermont, 2006, oil on canvas, 22" x 28"
200. Sokolovskiy, Mikhail, Yellow Flowers, 2006, oil on canvas, 24" x 30"
201. Tevkantz, Ara, Composition # 2, 2003, acrylic on cardboard, 30" x 38"
202. Tevkantz, Ara, Composition # 5, 2004, acrylic on cardboard, 30" x 38"
203. Tevkantz, Ara, Composition # 7, 2003, acrylic on cardboard, 30" x 24"
204. Tevkantz, Ara, Composition # 9, 2003, acrylic on canvas, 32" x 40"
205. Tevkantz, Ara, Fatherhood, 2004, acrylic on canvas, 34" x 24"
206. Tevkantz, Ara, Nude, 2006, acrylic on cardboard, 30" x 38"
207. Vasylyev, Vladimir, Mobil # 1, 2003, watercolor, 23" x 18"
208. Vasylyev, Vladimir, Mobil # 2, 2006, gouache, 23" x 18"
209. Vasylyev, Vladimir, Taurus, 2003, gouache, 18" x 23"
210. Vasylyeva, Anya, Light and Lilies, 2004, oil on canvas, 30" x 15"
211. Vasylyeva, Anya, Still life, 1997, oil on canvas, 19" x 13"
212. Vasylyeva, Anya, Self, 2006, oil on canvas, 30" x 15"
213. Vishnevsky, Eugene, Sins of Sodom: Picture One, 2006, Irish print, 11" x 14"
214. Vishnevsky, Eugene, Sins of Sodom: Picture Two, 2006, Irish print, 14" x 11"
215. Vishnevsky, Eugene, Sins of Sodom: Picture Three, Irish print, 11" x 14"
216. Vishnevsky, Eugene, Sins of Sodom: Picture Four, Irish print, 11" x 14"
217. Vishnevsky, Eugene, The Bird, Irish print, 11" x 14"
218. Vishnevsky, Eugene, The Way to Jerusalem, Irish print, 11" x 14"
219. Volovik, Oleg, Brooklyn Bridge, 2006, photograph, 12" x 12"
220. Volovik, Oleg, Hey You, 2006, photograph, 12" x 18"
221. Volovik, Oleg, Nevada, 2006, photograph, 12" x 18"
222. Volovik, Oleg, Inspiration, 2006, photograph, 12" x 18"
223. Volovik, Oleg, Studio for Rent, 2006, photograph, 12" x 18"
224. Volovik, Oleg, Training Day, 2006, photograph, 12" x 18"
225. Yan, David, The Marble Catch, 2005, oil on canvas, 40" x 35"
226. Yan, David, The Reminiscing, 1986, oil on canvas, 46" x 40"
227. Yan, David, The Sacred Horn, 2006, oil on canvas, 37" x 32"
228. Yan, David, Christening, 1997, oil on canvas, 39" x 32"
229. Yan, David, Timeless Eternal Visit, 1997, oil on canvas, 41" x 33"
230. Yan, David, Two Seconds Fallen From the Past, 1997, oil on canvas, 39" x 34"

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